



Hottest Hits Recorded by Justin Bieber

Baby!

Featuring *Somebody to Love*, *Down to Earth*, and *Baby*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B♭ Clarinet | 1 Optional Electric Bass |
| 4 2nd B♭ Clarinet | 1 Optional Piano/Keyboard |
| 2 B♭ Bass Clarinet | 2 Mallet Percussion (Bells, Xylophone) |
| 5 E♭ Alto Saxophone | 1 Timpani (Tune: A♭, C, F) |
| 2 B♭ Tenor Saxophone | 3 Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset) |
| 2 E♭ Baritone Saxophone | 2 Percussion 2 (Tambourine/Wind Chimes) |
| 4 1st B♭ Trumpet | |
| 4 2nd B♭ Trumpet | |
| 4 F Horn | |
-

WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Justin Beiber is a Canadian pop-R&B singer who has been a sensation since he was first discovered on YouTube by Scooter Braun, his current manager. Born in London, Ontario, March 1, 1994, Beiber is the first artist to have seven songs from a debut album chart on the Billboard Hot 100. As he grew up, this talented young man taught himself to play various instruments, including the piano, drums, guitar, and the trumpet.

NOTES TO THE CONDUCTOR

This medley includes "Somebody to Love," "Down to Earth," and "Baby." The arrangement is to be played in its entirety; however, as an added option, each title may be performed separately.

The arrangement follows closely the original soundtracks, which are very repetitive in nature, and as a result, should facilitate the teaching and learning.

Make certain that all dynamics and articulations are closely followed, leading to an effective performance. The total ensemble sound will be enhanced if everyone pays attention to the small details. Two percussion parts have been written for this medley. However, one player may play the Percussion 1 part on drumset and it will sound just as full.

As a former band director, I always programmed pop tunes in all concerts. Not only do they offer an opportunity for young musicians to play commercial music they hear on the TV and radio every day, but it also encourages them to practice.

SOMEBODY TO LOVE

Words and Music by JEREMY REEVES, JONATHAN YIP, RAY ROMULUS, JUSTIN BIEBER and HEATHER BRIGHT
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DOWN TO EARTH

Words and Music by MASON LEVY, WAYNNE NUGENT, KEVIN RISTO, CARLOS BATTEY, STEVEN BATTEY and JUSTIN BIEBER
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BABY

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Hottest Hits Recorded by Justin Bieber

Baby!

FULL SCORE

Approx. Duration - 5:00

"Somebody to Love"

Words and Music by JEREMY REEVES, JONATHAN YIP, RAY ROMULUS, JUSTIN BIEBER and HEATHER BRIGHT

Moderate dance beat $\text{♩} = 132$

Arranged by Victor López

Flute

Flute: $\text{♩} = 132$, dynamic *mp*.
Oboe: $\text{♩} = 132$, dynamic *mp*.
Bassoon: Rests.

Oboe

Bassoon

B♭ Clarinets

B♭ Clarinets 1 & 2: $\text{♩} = 132$, dynamic *mp*.
B♭ Bass Clarinet: Rests.

B♭ Bass Clarinet

E♭ Alto Saxophone

E♭ Alto Saxophone: $\text{♩} = 132$, dynamic *mp*.
B♭ Tenor Saxophone: $\text{♩} = 132$, dynamic *mp*.
E♭ Baritone Saxophone: Rests.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Somebody to Love"
Words and Music by JEREMY REEVES, JONATHAN YIP, RAY ROMULUS, JUSTIN BIEBER and HEATHER BRIGHT
Moderate dance beat $\text{♩} = 132$

B♭ Trumpets

B♭ Trumpets 1 & 2: Rests.

F Horn

F Horn: Rests.

Trombone

Trombone: Rests.

Baritone

Baritone: Rests.

Tuba

Tuba: Rests.

Electric Bass

Electric Bass: Rests.

Mallet Percussion
(Bells, Xylophone)

Mallet Percussion: $\text{♩} = 132$.
Top Staff: dynamic *mf*, Tuning: A♭, C, F.
Bottom Staff: dynamic *mp*, muffled.

Timpani

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum or
Optional Drumset)

Percussion 2
(Tambourine/
Wind Chimes)

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9

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

S.D.

Tambourine

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

35380S

17

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

35380S

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

35380S

25

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Bells

f

Tim.

H.H. closed

Perc. 1

Perc. 2

25 26 27 28

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Preview requires purchase

Preview requires purchase

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

1.

Review Requires Purchase

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"Down to Earth"

Words and Music by MASON LEVY, WAYNNE NUGENT, KEVIN RISTO, CARLOS BATTEY, STEVEN BATTEY and JUSTIN BIEBER

43 Moderately ♩ = 78

47

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Down to Earth
Words and Music by MASON LEVY, WAYNNE NUGENT, KEVIN RISTO, CARLOS BATTEY, STEVEN BATTEY and JUSTIN BIEBER

43 Moderately ♩ = 78

Solo 47

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

Down to Earth
Words and Music by MASON LEVY, WAYNNE NUGENT, KEVIN RISTO, CARLOS BATTEY, STEVEN BATTEY and JUSTIN BIEBER

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35380S

48 49 50 51 52

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55

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

All

T. Sax.

mp

Bar. Sax.

Tpts.

All

1

2

Hn.

Tbn.

Bar.

Tuba

mp

E. Bass

Mlt. Perc.

Timp.

Perc. 1

mp

Tambourine

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58

59

60

61

62

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

64

65

66

mf

mp

mf

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Solo

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72

73

74

75

76

"Baby"

Words and Music by TERIUS NASH, CHRISTOPHER STEWART, CHRISTINE FLORES, CHRISTOPHER BRIDGES and JUSTIN BIEBER

Moderate dance groove $\text{♩} = 126$

78

All *mf*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"Baby"

Words and Music by TERIUS NASH, CHRISTOPHER STEWART, CHRISTINE FLORES, CHRISTOPHER BRIDGES and JUSTIN BIEBER

Moderate dance groove $\text{♩} = 126$

78

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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86

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

87

88

89

90

91

35380S

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96

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94

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

97 98 99 100 101

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102

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

102

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

f H.H. closed

Perc. 1

Perc. 2

102 103 104 105

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35380S

106 107 108 109

110

Fl.

Ob.

Bsn.

1 Cls.

2 Cls. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

110

Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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110 111 112 113

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114

115

116

117

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118

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

118

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35380S

118

119

120

The page contains musical notation for a full orchestra. The instrumentation listed on the left includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Tuba, Bass Trombone, Bassoon, Timpani, and two Percussionists. The music is divided into two systems of six measures each, starting at measure 118 and ending at measure 120. The notation includes various rhythmic patterns such as slurs, grace notes, and sustained notes, along with eighth-note patterns in the final measures.

Fl.

Ob.

Bsn.

1. Cls.

2. Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpts.

2. Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

121

122

123

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