



As recorded by Michael Jackson and Akon

# Hold My Hand

Words and Music by CLAUDE KELLY, AKON, and GEORGIO TUINFORT

Arranged by MICHAEL STORY

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 3 Percussion 1  
(Snare Drum/Suspended Cymbal, Bass Drum)
- 2 Percussion 2  
(Tambourine/Wind Chimes)
- 1 Percussion 3  
(Optional Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

This arrangement of *Hold My Hand*, the beautiful ballad single featuring Michael Jackson and Akon, was released in late 2010.

## NOTES TO THE CONDUCTOR

The percussion 1 part includes suspended cymbal, snare drum, and bass drum. The suspended cymbal (with snare stick) and snare drum should be played by one player, as an introduction and development of two-hand coordination. There is also an optional drumset part which can replace the percussion 1 part.

*Michael Story*

**Preview Only**  
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FULL SCORE  
Approx. Duration - 2:15

# Hold My Hand

Words and Music by Claude Kelly,  
Akon and Georgio Tuinfort  
Arranged by Michael Story

Moderately slow rock ♩ = 92

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 Moderately slow rock ♩ = 92

B♭ Trumpets *mf*

2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum) *mf*

Percussion 2 (Tambourine/Wind Chimes) *mf*

Percussion 3 (Optional Drumset) *mf*

1 2 3 4 *mp*

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5

Fl. *p* *mp*

Ob. *p*

Bsn. *p*

1 *mp*

Cls. *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *p*

Bar. Sax. *mp*

5

1 *p*

Tpts. *p*

2 *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *mp*

Mlt. Perc. *Susp. Cym. w/S.D. stick*

Perc. 1 *B.D. mp*

Perc. 2 *Ride Cym.*

Perc. 3

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5 6 7 8 9

13

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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15

16

17

18

19

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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20 21 22 23 24

25

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

25

1 *mp* Opt. solo *mf*

2 *mp*

Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

35379S 25 26 27 28 29



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37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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40 41 42 43 44

45 rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45 rit.

1 *mp* *mf*

Tpts. 2 *mp* *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Wind Chimes

Perc. 3 *mf*

*mf*