

As recorded by Michael Jackson and Akon

Hold My Hand

Words and Music by CLAUDE KELLY, AKON, and GEORGIO TUINFORT

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum)
2 Percussion 2
(Tambourine/Wind Chimes)
1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

This arrangement of *Hold My Hand*, the beautiful ballad single featuring Michael Jackson and Akon, was released in late 2010.

NOTES TO THE CONDUCTOR

The percussion 1 part includes suspended cymbal, snare drum, and bass drum. The suspended cymbal (with snare stick) and snare drum should be played by one player, as an introduction and development of two-hand coordination. There is also an optional drumset part which can replace the percussion 1 part.

Michael Story

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Hold My Hand

Words and Music by Claude Kelly,
Akon and Georgio Tuinfort
Arranged by Michael Story

FULL SCORE
Approx. Duration - 2:15

Moderately slow rock ♩ = 92

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum/Suspended
Cymbal, Bass Drum)

Percussion 2
(Tambourine/
Wind Chimes)

Percussion 3
(Optional Drumset)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately slow rock' with a quarter note equal to 92 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

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5

Fl. *p* *mp*

Ob. *p*

Bsn. *p*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *p*

Bar. Sax. *mp*

5

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*
Susp. Cym. w/S.D. stick
B.D. *mp*

Perc. 2

Perc. 3 *mp*
Ride Cym.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3



25

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* Opt. solo *mf*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

33

37

The image displays a musical score for a full orchestral ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score is written across multiple staves with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. A box containing the number '37' is positioned above the Flute staff and below the Tuba staff.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

45 rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45 rit.

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* Wind Chimes

Perc. 2 *mf*

Perc. 3 *mf*