

Trittico

Movement I

VACLAV NELHYBEL (1919–1996)

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Chimes/Bells)
1 Timpani
(Tune: G, C)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Crash Cymbals/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Trittico was composed by Vaclav Nelhybel in 1963 for Dr. William D. Revelli, who gave the first performance of the work in 1964, in Ann Arbor, with the Symphonic Band of the University of Michigan. The piece consists of three movements, with the first and third related to each other with their forward-moving and energetic character. The second movement, with its turbulent recitatives and expressive woodwind solos, provides a strongly contrasting dramatic scene. *Trittico* is widely considered one of the most important band works of the 20th century. This arrangement is of the first movement.

NOTES TO THE CONDUCTOR

This arrangement of the first movement of *Trittico* has been scored for 2nd and 3rd year band students. The piece is in the original key; however, many of the rhythms have been simplified and the instrument ranges modified.

In the three expositions of the main theme in measures 9 through 38, there are numerous optional octave doublings to facilitate players who may have trouble with the higher notes.

Pay special attention to the articulations, especially notes with the marcato (♩) accents, which are to be played emphasized and relatively short.

In the section beginning at measure 57, you may wish to feature just one player on the 1st clarinet and alto saxophone lines.

I hope you and your students find this arrangement of *Trittico* to be an exciting and worthwhile musical experience!

Michael Story

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Trittico

Movement I

FULL SCORE
Approx. Duration - 2:45

By Vaclav Nelhybel (1919-1996)
Arranged by Michael Story

Allegro maestoso ♩ = 136

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto, Tenor, and Baritone Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, and Tuba) parts are mostly in whole and half notes. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion section includes Chimes, Timpani (Tune: G, C), Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals/Triangle (Cr. Cyms.). The percussion parts are marked with a forte (*f*) dynamic and include accents (>) and slurs. The score is in 4/4 time and features a large red watermark reading 'Preview Only' and 'Use Requires Purchase'.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Lower notes opt. div.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score spans five measures, with measures 11 through 15. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Lower note opt. div.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

35378S

21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Lower notes opt. div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39 Slightly faster ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39 Slightly faster ♩ = 144

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 **Meno mosso** ♩ = 112

Fl. *mf* *mf*

Ob.

Bsn.

1
Cls. *mp*

2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

57 **Meno mosso** ♩ = 112

1
Tpts. *mf* *st. mute* *mf*

2 *mf* *st. mute* *mf*

Hn. *mf* *mf* *mf* *mf*

(Hn. w/
st. mute)

Tbn.

Bar.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2 Triangle

63

Fl. *mp* *mf* *mp*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

63

1 Tpts. *mp* *mf* *mp*

2 Tpts. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Fl. *mp* *mf* *mp* *mf* *mp*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70

70

Open

mp *mf* *mp* *mf* *mp*

Open

mp *mf* *mp* *mf* *mp*

Open

mp *mf* *mp* *mf* *mp*

(Open)

mp *mf* *mp* *mf* *mp*

Play

f

f

f

f

f

f

f

73 Tempo I ♩ = 136

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *f*

1 Cls. *f* *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

73 Tempo I ♩ = 136

1 Tpts. *f* *ff* *f*

2 Tpts. *ff* *f*

Hn. *f* *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. Chimes

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Lower notes opt. div.

Upper notes opt.

84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

84

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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