



As recorded by Justin Bieber

Born To Be Somebody

Words and Music by DIANE WARREN

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: A $\flat$, C, E $\flat$)
- 3 Percussion 1
(Drumset or Optional Snare Drum/Optional
Ride Cymbal, Optional Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Cabasa)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

A classic pop ballad with a catchy groove, "Born To Be Somebody" is a track from Justin Bieber's newly released album, *Never Say Never – The Remixes*.

NOTES TO THE CONDUCTOR

"Born To Be Somebody" should be approached in a straight-forward pop ballad style. If you have a drumset player, use the set part and allow your other percussionists to double the cabasa part on shakers. At all times throughout the arrangement, feel free to adjust the dynamics to feature the melody.

Percussion note: The intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument or set player is not available, feel free to use separate instruments: snare drum, ride cymbal, and bass drum.

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Born To Be Somebody

FULL SCORE

Approx. Duration - 2:00

Words and Music by Diane Warren

Arranged by Patrick Roszell

Rubato ♩ = 64

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset or
Optional Snare Drum/
Optional Ride Cymbal,
Optional Bass Drum)

Percussion 2
(Suspended Cymbal,
Cabasa)

Rubato ♩ = 64

Tune: A♭, C, E♭

1

2

3

4

5

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35377S



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Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6 Easy half-time feel ♩ = 64

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Drumset (fill as needed)

Perc. 1

Cabasa

Perc. 2

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14

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

p *mf*



20

Fl.

Ob.

Bsn.

f

1

Cls.

2

B. Cl.

f

A. Sax.

f

T. Sax.

f

Bar. Sax.

f

20

1

Tpts.

2

Hn.

f

Tbn.

f

Bar.

f

Tuba

f

Mlt. Perc.

Timp.

f

Perc. 1

f

Perc. 2

f

20 21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A $\flat$ to B $\flat$, E $\flat$ to F

p *f*

p *f*

[illegible]

37 Soar!

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44

p

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

45 46 47 48

49

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

49

1 *mf* *p*

Tpts. *mf* *p*

2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

f *p* *mf*

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