

Two Famous Carols

Featuring *What Child is This?* and *We Three Kings*

WILLIAM CHATTERTON DIX (1837–1898) and JOHN HENRY HOPKINS, JR. (1820–1891)

Arranged by ROY PHILLIPPE (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Vibraphone)
- 1 Timpani
(Tune: F, B \flat , D \flat , E \flat)
- 3 Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Triangle/Conga)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Two Famous Carols is a duo of cherished holiday carols in wildly diverse styles. "What Child Is This?" composed in 1865 by 29-year-old William Chatterton Dix, begins with the beautiful sound of a solo horn, while "We Three Kings," composed by reverend John Henry Hopkins, Jr. in the mid-1850s, is presented in the style of a jazz-waltz.

NOTES TO THE CONDUCTOR

Two Famous Carols begins slowly and gently and builds to the lush sound of the full band. A solo horn presents the melody with woodwind accompaniment. This is followed by winds supported by low brass. Trumpets enter at measure 32, creating a full sound. Trombones and winds finish the phrase. The solo horn returns and the carol ends simply and quietly.

At measure 49, the tempo quickens and the jazz-waltz style is introduced by percussion and trombones. An 8-measure "riff" in the band fully sets up the style. At measure 61, the trombones present the melody, then take on a subordinate role as the winds take over. Next, brass and saxes enter, and then it's back to the winds. At measure 93, muted trumpets and oboe are featured. Alternating brass and winds eventually combine to give us the full band sound. The "riff" which was introduced in measure 53 returns, creating density and intensity to the end.

Best wishes for a diverse holiday program.

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Two Famous Carols

Featuring *What Child Is This?* and *We Three Kings*

FULL SCORE
Approx. Duration - 3:30

By William Chatterton Dix (1837-1898)
and John Henry Hopkins, Jr. (1820-1891)
Arranged by Roy Phillippe (ASCAP)

Moderato ♩ = 108

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 108

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Vibraphone)

Tune: F, B♭, D♭, E♭

Timpani

Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum or Optional Drumset)

Percussion 2 (Triangle/Conga)

1

2

3

4

5

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35376S



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

f *mp* *mf* *p*

Change: B \flat to C

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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11 12 13 14 15 16

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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17 18 19 20 21 22

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24

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

f

All

f

f

f

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mf

mf

mf

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 "We Three Kings" - By John Henry Hopkins, Jr.
Jazz waltz (with a "1" feel) ♩ = 160

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49 "We Three Kings" - By John Henry Hopkins, Jr.
Jazz waltz (with a "1" feel) ♩ = 160

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Conga

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 *f*

Tpts. 2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Vibes *f*

Timp.

Perc. 1

Perc. 2

35376S

55 56 57 58 59 60

61

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: F to Ab

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Change: A \flat to F

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

93

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf*

St. mute

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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109

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a steady, rhythmic pattern, likely a march or a similar genre. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page, and a smaller watermark 'Legal Use Requires Purchase' is also visible. The page number '24' is in the top left corner. The bottom of the page contains the number '35376S' on the left and the measure numbers '115', '116', '117', '118', and '119' spaced across the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

125

125

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl. *poco a poco cresc.* **ff**

Ob. *poco a poco cresc.* **ff**

Bsn. *poco a poco cresc.* **ff**

1 Cls. *poco a poco cresc.* **ff**

2 Cls. *poco a poco cresc.* **ff**

B. Cl. *poco a poco cresc.* **ff**

A. Sax. *poco a poco cresc.* **ff**

T. Sax. *poco a poco cresc.* **ff**

Bar. Sax. *poco a poco cresc.* **ff**

1 Tpts. *poco a poco cresc.* **ff**

2 Tpts. *poco a poco cresc.* **ff**

Hn. *poco a poco cresc.* **ff**

Tbn. *poco a poco cresc.* **ff**

Bar. *poco a poco cresc.* **ff**

Tuba *poco a poco cresc.* **ff**

Mlt. Perc. *poco a poco cresc.* **ff**

Timp. *poco a poco cresc.* **ff**

Perc. 1 *poco a poco cresc.*

Perc. 2 *poco a poco cresc.*