

# At the Ragtime Ball

CARL STROMMEN (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone

- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Xylophone)
- 4 Percussion  
(Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Ragtime, popular in the late 1800s and early 1900s, had a resurgence of the music of Scott Joplin and the soundtrack to the movie "The Sting." With its roots in the march genre and African polyrhythms, the resulting syncopations ("rag - ged" rhythms) drives the distinctive sound of the "Rag."

One of the derivative dances of this music was the Cakewalk (also known as a "walk around" or "prize walk"). At Ragtime Balls (still held today), couples compete for the "best in dance," the winners receiving a cake.

## NOTES TO THE CONDUCTOR

*At the Ragtime Ball* should be played with a light "swing." Attention to articulations, particularly the frequently used long 8th into a short quarter, should be strictly observed.

*Carl Strommen*

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# At the Ragtime Ball

FULL SCORE  
Approx. Duration - 2:45

By Carl Strommen (ASCAP)

**Bright "Two-Step"** ♩ = 160 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )  
with a light "swing"

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Xylophone) and Percussion (Drumset). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a Ride Cymbal and a Chorus (ch.) drum.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

mp

mf

Hi-Hat

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

11 12 13 14 15

17

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

rim knock

B.D.

16 17 18 19 20

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

21 22 23 24 25

25

25

ch.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc.

31 32 33 34 35

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Fl. *mf* [45]

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* (Tuba)

1 Tpts. *mf* Cup mute *div.* [45]

2 Tpts. *mf* Cup mute Open

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. *mf* 41 42 43 44 45



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

53

53

Play

Open

*mf*

ch.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc.

63

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Ride Cym.  
Light rim knock

61

62

63

64

65

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc.

66 67 68 69 70

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), and Percussion (Perc.). The score is written in a key signature of one flat and a common time signature. A large red watermark reading 'Pre-View Only Requires Purchase' is overlaid diagonally across the page.



71

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

71 72 73 74 75

Fl. *mp* *poco cresc.*

Ob. *mp* *poco cresc.*

Bsn. *mp* *poco cresc.*

1 Cls. *mp* *poco cresc.*

2 Cls. *mp* *poco cresc.*

B. Cl. *mp* *poco cresc.*

A. Sax. *mp* *poco cresc.*

T. Sax. *mp* *poco cresc.*

Bar. Sax. *mp* *poco cresc.*

79

1 Tpts. *mp* *poco cresc.*

2 Tpts.

Hn. *mp* *poco cresc.*

Tbn. *mp* *poco cresc.*

Bar. *mp* *poco cresc.*

Tuba *mp* *poco cresc.*

Mlt. Perc.

Perc. *mp* *poco cresc.* "2" Feel

76 77 78 79 80







Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

B. Cl. *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *cresc.* *f*

Tpts. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc.

Perc. *cresc.* *f*



Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1 Cls. *mp* *cresc. poco a poco*

2 Cls. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Sax. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

1 Tpts. *mp* *cresc. poco a poco*

2 Tpts. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Tbn. *mp* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlt. Perc. *mp* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco*

ch.

95 96 97 98



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

*mf*

*f*

Tom-Toms

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