

At the Ragtime Ball

CARL STROMMEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone

- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 4 Percussion
(Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

PROGRAM NOTES

Ragtime, popular in the late 1800s and early 1900s, had a resurgence of the music of Scott Joplin and the soundtrack to the movie "The Sting." With its roots in the march genre and African polyrhythms, the resulting syncopations ("rag - ged" rhythms) drives the distinctive sound of the "Rag."

One of the derivative dances of this music was the Cakewalk (also known as a "walk around" or "prize walk"). At Ragtime Balls (still held today), couples compete for the "best in dance," the winners receiving a cake.

NOTES TO THE CONDUCTOR

At the Ragtime Ball should be played with a light "swing." Attention to articulations, particularly the frequently used long 8th into a short quarter, should be strictly observed.

Carl Strommen

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At the Ragtime Ball

FULL SCORE
Approx. Duration - 2:45

By Carl Strommen (ASCAP)

Bright "Two-Step" ♩ = 160 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)
with a light "swing"

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Xylophone) and Percussion (Drumset). The score is in 4/4 time and features dynamic markings such as *mf* and *mp*. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score.

The image displays a page of a musical score for a large ensemble, covering measures 11 through 15. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading "PREVIEW Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

11

12

13

14

15

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

rim knock

B.D.

16 17 18 19 20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

21 22 23 24 25

25

25

ch.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

31 32 33 34 35

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Fl. *mf* [45]

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* (Tuba)

1 Tpts. *mf* Cup mute *div.* [45]

2 Tpts. *mf* Cup mute Open

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. *mf* 41 42 43 44 45



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Play

Open

mf

ch.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc.

63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Ride Cym.
Light rim knock

61

62

63

64

65

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc.

66 67 68 69 70

This page contains a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The measures are numbered 66 through 70 at the bottom.

71

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

71 72 73 74 75

Fl. *mp* *poco cresc.*

Ob. *mp* *poco cresc.*

Bsn. *mp* *poco cresc.*

1 Cls. *mp* *poco cresc.*

2 Cls. *mp* *poco cresc.*

B. Cl. *mp* *poco cresc.*

A. Sax. *mp* *poco cresc.*

T. Sax. *mp* *poco cresc.*

Bar. Sax. *mp* *poco cresc.*

79

1 Tpts. *mp* *poco cresc.*

2 Tpts.

Hn. *mp* *poco cresc.*

Tbn. *mp* *poco cresc.*

Bar. *mp* *poco cresc.*

Tuba *mp* *poco cresc.*

Mlt. Perc.

Perc. *mp* *poco cresc.* "2" Feel

76 77 78 79 80



Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

B. Cl. *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *cresc.* *f*

Tpts. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc.

Perc. *cresc.* *f*



Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1 Cls. *mp* *cresc. poco a poco*

2 Cls. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Sax. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

1 Tpts. *mp* *cresc. poco a poco*

2 Tpts. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Tbn. *mp* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlt. Perc. *mp* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco*

ch.

95 96 97 98

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