

Chimera

VINCE GASSI (SOCAN)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(Tune: G, B \flat D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Mark Tree/Suspended Cymbal/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Greek mythology is the source of inspiration for this new piece for young band. A Chimera is a fire-breathing monster with a lion's head, a goat's body, and a serpent's tail. Fearsome indeed! But just as dynamic is this musical tale of valor depicting a warrior knight's epic quest to defeat the beast. Spirited harmonies and energetic rhythms abound, contrasting perfectly with a moving lyrical section.

This work was commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the University of Ottawa and premiered by St. Mark Catholic High School (Manotick, Ontario).

NOTES TO THE CONDUCTOR

Try to achieve a sense of mystery at the outset of this piece. At measure 10, the goal is to achieve a feeling of bravery. At measure 17, things start to heat up when the Chimera appears, so a driving energetic feel is desired. To add a bit of dramatic flair, try to emphasize the crescendo in measures 20 to 21. The snare at 23 should not overpower the winds, but at the same time must keep the momentum up.

In measures 30 and 34, there are more crescendos for effect. Strong 2nd clarinets are in order as measures 39 to 47 ask them to provide a secure countermelody. A tranquil approach is called for at measure 61, but at 69 things change to a more sorrowfully epic sound. Perhaps the brave knight has been hurt. Not to worry, as he'll soon be on his feet and fighting the beast once more.

Again, try to keep up the momentum and energy from 79 to the end with some dramatic shading thrown in for good measure. The piece builds to the very last bar, where we experience the climatic victory of our brave warrior.



Preview Only
Legal Use Requires Purchase

Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the University of Ottawa.
Premiered by St. Mark Catholic High School (Manotick, Ontario), Colleen Sloan, Director

Chimera

(ki-meer'-uh)

FULL SCORE

Approx. Duration - 4:15

By Vince Gassi (SOCAN)

Mysteriously ♩ = 80

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The bottom system includes Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals). The score is in 4/4 time with a key signature of one flat (B♭). Dynamics include *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1
S.D.
p ————— *f*

Perc. 2
Mark Tree

mf

Susp. Cym. *p* ————— *f*

10

10

6 7 8 9 10

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Chimes

Timp. *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2

Fast! ♩ = 148

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p* St. Mute

2 Tpts. *mf* *p* St. Mute

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Timp. *mf* *p*

Perc. 1 B.D. *mf* *p*

Perc. 2



Fl. *ff* *mf* 23

Ob. *ff* *mf*

Bsn. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* 23

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells *mf*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff*

21 22 23 24



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

29 30 31 32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 39

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

PREVIEW Only
Legal Use Requires Purchase

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

molto rit.

Slower ♩ = 80

61 Tranquilly

Fl. *mf*

Ob. *p*

Bsn. *p* *mp*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p* *mp*

A. Sax. *p*

T. Sax. *p* *mp*

Bar. Sax. *p*

Slower ♩ = 80

61 Tranquilly

1 Tpts. *p* St. Mute

2 Tpts. *p* St. Mute

Hn. *p*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. Bells

Timp. *f* *mf*

Perc. 1 *p*

Perc. 2

Susp. Cym. *p* *f*

69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Open

f

mf

Chimes

f

p *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

79 Fast! ♩ = 148

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fl. 87

Ob. *mf*

Bsn.

1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 87

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells

Timp. *mf*

Perc. 1 damp.

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

f

p

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

103

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

103

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p* *f* *p*

102

103

104

105

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

ch.
damp.

f *ff* *ff* *ff*



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase