

Chimera

VINCE GASSI (SOCAN)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(Tune: G, B \flat D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Mark Tree/Suspended Cymbal/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Greek mythology is the source of inspiration for this new piece for young band. A Chimera is a fire-breathing monster with a lion's head, a goat's body, and a serpent's tail. Fearsome indeed! But just as dynamic is this musical tale of valor depicting a warrior knight's epic quest to defeat the beast. Spirited harmonies and energetic rhythms abound, contrasting perfectly with a moving lyrical section.

This work was commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the University of Ottawa and premiered by St. Mark Catholic High School (Manotick, Ontario).

NOTES TO THE CONDUCTOR

Try to achieve a sense of mystery at the outset of this piece. At measure 10, the goal is to achieve a feeling of bravery. At measure 17, things start to heat up when the Chimera appears, so a driving energetic feel is desired. To add a bit of dramatic flair, try to emphasize the crescendo in measures 20 to 21. The snare at 23 should not overpower the winds, but at the same time must keep the momentum up.

In measures 30 and 34, there are more crescendos for effect. Strong 2nd clarinets are in order as measures 39 to 47 ask them to provide a secure countermelody. A tranquil approach is called for at measure 61, but at 69 things change to a more sorrowfully epic sound. Perhaps the brave knight has been hurt. Not to worry, as he'll soon be on his feet and fighting the beast once more.

Again, try to keep up the momentum and energy from 79 to the end with some dramatic shading thrown in for good measure. The piece builds to the very last bar, where we experience the climatic victory of our brave warrior.



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Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the University of Ottawa.
Premiered by St. Mark Catholic High School (Manotick, Ontario), Colleen Sloan, Director

Chimera

(ki-meer'-uh)

FULL SCORE

Approx. Duration - 4:15

By Vince Gassi (SOCAN)

Mysteriously ♩ = 80

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Mysteriously' and a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals). Dynamics are marked as *mf* (mezzo-forte) for most instruments. The percussion parts include specific instructions for 'Chimes' (Tune: G, B♭, D, Soft Mallets), 'Mark Tree', and 'Susp. Cym. (soft mallets)'. The score concludes with a dynamic marking of *f* (forte) and a fermata over the final measure.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1
S.D.
p ————— *f*

Perc. 2
Mark Tree

mf

Susp. Cym. *p* ————— *f*

10

10

6 7 8 9 10

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Chimes

Timp. *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2

Fast! ♩ = 148

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p* St. Mute

2 Tpts. *mf* *p* St. Mute

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Timp. *mf* *p*

Perc. 1 B.D. *mf* *p*

Perc. 2



23

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells *mf*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff*

21 22 23 24



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 & 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. Dynamic markings include piano (*p*) and fortissimo (*f*). Some parts include accents (>) and breath marks (Open). Percussion parts feature rhythmic patterns with accents and a trill (Trgl.) in Perc. 2.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

molto rit.

Slower ♩ = 80

61 Tranquilly

Fl. *mf*

Ob. *p*

Bsn. *p* *mp*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p* *mp*

A. Sax. *p*

T. Sax. *p* *mp*

Bar. Sax. *p*

Slower ♩ = 80

61 Tranquilly

1 Tpts. *p* St. Mute

2 Tpts. *p* St. Mute

Hn. *p*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. Bells

Timp. *f* *mf*

Perc. 1 *p*

Perc. 2

Susp. Cym. *p* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Open

f

mf

Chimes

f

p ————— *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

79 Fast! ♩ = 148

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fl. 87

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 87

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells* *mf*

Timp. *damp.*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Chimes

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2

The image shows a page of a musical score for a symphony orchestra. The page is numbered 23 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.) with Chimes, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

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103

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

103

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p* *f* *p*

102 103 104 105

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