

To the men and women of the United States Coast Guard

Semper Paratus

Always Ready*FRANCIS SALTUS VAN BOSKERCK**Arranged by JERRY BRUBAKER*

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, B \flat , C, E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Semper Paratus, which is Latin for "Always Ready," is the official march of the United States Coast Guard. It is also the official Coast Guard motto.

Although they have been revised over the years, the original lyrics were written by Captain Francis Saltus Van Boskerck in 1922, in the cabin of the cutter, *Yamacraw*, in Savannah, Georgia. He wrote the music in 1927, on a "beat-up old piano" in Unalaska, Alaska.



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To the men and women of the United States Coast Guard

Semper Paratus

Always Ready

By Francis Saltus Van Boskerck

Arranged by Jerry Brubaker

FULL SCORE
Approx. Duration - 1:45

March ♩ = 116-120

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells) with a note: Tune: F, B♭, C, E♭
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals)

The score is in 2/4 time and marked with a tempo of 116-120. The key signature has two flats (B♭ and E♭). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

35371S

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5

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

5

1

2

Tpts.

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

mf

Perc. 2

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

15

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

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15 16 17 18 19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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26 27 28 29 30

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2.

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2.

1

Tpts.

mf

2

mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

mf

Timp.

mf

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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36 *mf* 37 38 39 40

40

40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and a brass section (Trumpets, Horns, Trombones, Baritone, Tuba). The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '12' is located at the top left.

52

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: B \flat to A \flat

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A \flat to B \flat

56 57 58 59 60

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion. The score is in 4/4 time and features a key signature change from A-flat major to B-flat major at measure 58. A large red watermark 'Preview Only' is overlaid on the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

f

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: B \flat to A \flat

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: Ab to Bb

Timp.

Perc. 1

Perc. 2

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