

For the New Horizons International Music Association on the occasion of their 20th anniversary

Andante

from *Prince Igor*

ALEXANDER BORODIN (1833–1887)

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, G, C, D)
1 Percussion
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Alexander Borodin (1833–1887) was a Russian composer best known for his chamber music, his two symphonies, and the opera, *Prince Igor*. He was a part of the group of composers known as “The Russian Five” for their compositions of outstanding musical works.

Borodin was in the middle of his composition, *Prince Igor*, when he suddenly died. Rimsky-Korsakov and another Russian composer, Alexander Glazanov, completed the unfinished score, and the opera had its debut in November of 1890, three and a half years after his death.

During the overture prelude, a beautiful flowing melody from Act III is heard. This theme, “Andante,” is presented here in this arrangement for Young Concert Band.

NOTES TO THE CONDUCTOR

Volume levels have been carefully notated in the score and parts, but may be changed to balance your ensemble.

Best wishes for a great musical performance.

Jack Bullock

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FULL SCORE
Approx. Duration - 3:00

Andante

from *Prince Igor*

By Alexander Borodin (1833–1887)
Arranged by Jack Bullock (ASCAP)

Andante

Flute
mf

Oboe
mf

Bassoon
mf

1
B♭ Clarinets
mf

2
B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

1
B♭ Trumpets

2

F Horn
mf

Trombone
mf

Baritone
mf

Tuba
mf

Mallet Percussion (Bells)
Tune: F, G, C, D

Timpani

Percussion (Suspended Cymbal)

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

9

mf

f

Susp. Cym.
w/ soft mlts.

Fl. *mf* *p* *mf*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p* *mf*

2 Cls. *mf* *p* *mf*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Timp.

Perc. *mf*

17

17

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

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25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mf

mf

41

Fl. *mf* *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Perc.

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

mf

mf

mp

f

mp

mp

mp



57 rall.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 rall.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

mf *mp*

Mlt. Perc.

Timp.

Perc.

65 Slightly faster

accel.

Fl. *mf* *f*

Ob. *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *f*

Mlt. Perc. *p* *mp* *f*

Timp. *p* *mp* *f*

Perc. *p* *f*

65 Slightly faster

accel.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

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73

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

f

81

Fl.

Ob.

Bsn.

Cls.
1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

81

mp

79

80

f

81

82

83

84

f
Change: G to B \flat

89 *rall.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

95 Slower

Fl. *mf* *div.*

Ob. *mf* (Stagger breathing)

Bsn. *p*

1 Cls. *p* *mf*

2 Cls. *p* *mf* (Stagger breathing)

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. (Stagger breathing)

95 Slower

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p* (Stagger breathing)

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp. *p* *pp*

Perc.

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *a2*
pp

Ob.
pp

Bsn.
pp

1
Cls.
pp

2
pp

B. Cl.
pp

(Hn.) *mp* Play
pp

A. Sax.
pp

T. Sax.
pp

Bar. Sax.
pp

1
Tpts.
pp

2
pp

Hn.
mp *pp*

Tbn.
pp

Bar.
pp

Tuba
pp

Mlt. Perc.
pp

Timp.
pp

Perc.