

For the New Horizons International Music Association on the occasion of their 20th anniversary

Andante

from *Prince Igor*

ALEXANDER BORODIN (1833–1887)
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, G, C, D)
1 Percussion
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Alexander Borodin (1833–1887) was a Russian composer best known for his chamber music, his two symphonies, and the opera, *Prince Igor*. He was a part of the group of composers known as “The Russian Five” for their compositions of outstanding musical works.

Borodin was in the middle of his composition, *Prince Igor*, when he suddenly died. Rimsky-Korsakov and another Russian composer, Alexander Glazanov, completed the unfinished score, and the opera had its debut in November of 1890, three and a half years after his death.

During the overture prelude, a beautiful flowing melody from Act III is heard. This theme, “Andante,” is presented here in this arrangement for Young Concert Band.

NOTES TO THE CONDUCTOR

Volume levels have been carefully notated in the score and parts, but may be changed to balance your ensemble.

Best wishes for a great musical performance.

Jack Bullock

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FULL SCORE
Approx. Duration - 3:00

Andante

from *Prince Igor*

By Alexander Borodin (1833–1887)
Arranged by Jack Bullock (ASCAP)

Andante

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Suspended Cymbal)

Tune: F, G, C, D

1 2 3 4 5 6

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Susp. Cym. w/ soft mlts.

mf *f*

Fl. *mf* *p* *mf*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p* *mf*

2 Cls. *mf* *p* *mf*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Timp.

Perc. *mf*

17

17

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score spans measures 19 to 24. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written in red below the watermark.

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mf

mf

41

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

mf *f* *f* *f*

35370S

43 44 45 46 47 48

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49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

mf

mf

mp

f

mp

mp

mp



57 rall.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 rall.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

mf *mp*

Mlt. Perc.

Timp.

Perc.

65 Slightly faster

accel.

Fl. *mf* *f*

Ob. *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *f*

Mlt. Perc. *p* *mp* *f*

Timp. *p* *mp* *f*

Perc. *p* *f*

p

61

62

63

64

f

65

66

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score spans measures 67 to 72. A large red watermark 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *mp* is present at the bottom right of the score.

73

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

f

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp *f*

Change: G to B \flat

89 *rall.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

95 Slower

Fl. *mf* *div.*

Ob. *mf* (Stagger breathing)

Bsn. *p*

1 Cls. *p* *mf*

2 Cls. *p* *mf* (Stagger breathing)

B. Cl. *p*

A. Sax. *p*

T. Sax. *p* (Stagger breathing)

Bar. Sax. *p*

95 Slower

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p* (Stagger breathing)

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp. *p* *pp*

Perc.

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *a2*
pp

Ob.
pp

Bsn.
pp

1
Cls.
pp

2
pp

B. Cl.
pp

(Hn.) *mp* Play
pp

A. Sax.
pp

T. Sax.
pp

Bar. Sax.
pp

1
Tpts.
pp

2
pp

Hn.
mp *pp*

Tbn.
pp

Bar.
pp

Tuba
pp

Mlt. Perc.
pp

Timp.
pp

Perc.