

# The Joy of Christmas

Featuring *Hark! The Herald Angels Sing*, *I Saw Three Ships*, and *Deck the Hall*

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: B $\flat$ , C, F)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Suspended Cymbal/Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The performance of music is a significant part of the celebration of the holiday season with solemn and heartfelt songs and compositions. There are spirited works as well which exclaim the joy of the season. Three of these musical favorites, "Hark! The Herald Angels Sing," "I Saw Three Ships," and "Deck the Hall," are presented in a joyful medley of Christmas musical cheer.

## NOTES TO THE CONDUCTOR

Dynamic marks may be adjusted to balance your ensemble, but the overall level should be varied as indicated in the score.

Suggested tempo markings are given but may be adjusted to the ability level of your ensemble.

Best wishes for a remarkable and musical holiday program.

*Jack Bullock*

# The Joy of Christmas

Featuring *Hark! The Herald Angels Sing*, *I Saw Three Ships* and *Deck the Hall*

FULL SCORE

Approx. Duration - 3:00

Traditional

Arranged by Jack Bullock (ASCAP)

**Spirited and stately** ♩ = 112

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Crash Cymbals)

**Spirited and stately** ♩ = 112

1

2

3

4

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9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

*mp* *ff* *mp* *ff* *mp*

20 21 22 23 24



*molto rit.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*molto rit.*

(A. Sax.)

(F. Hn.)

*p*

*mp*

Susp. Cym. w/S.D. stick

*mp*

35 Slowly ♩ = 100

39

Fl. *mp*

Ob.

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

35 Slowly ♩ = 100

39

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

59 60 61 62



68 Andante ♩ = 92

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

68 Andante ♩ = 92

1  
Tpts. *mf*

2

Hn. *mp*

Tbn. *mf* *mp*

Bar.

Tuba *mf*

Mlt. Perc.

Change: F to Eb

Timp.

Perc. 1

Perc. 2

76

Fl. *mp* *mf*

Ob.

Bsn.

1 Cls. *mp* *mf*

2 Cls. *mf* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

76

1 Tpts. *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mp*

Perc. 2



