

# The Joy of Christmas

Featuring *Hark! The Herald Angels Sing*, *I Saw Three Ships*, and *Deck the Hall*

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: B $\flat$ , C, F)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal/Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The performance of music is a significant part of the celebration of the holiday season with solemn and heartfelt songs and compositions. There are spirited works as well which exclaim the joy of the season. Three of these musical favorites, "Hark! The Herald Angels Sing," "I Saw Three Ships," and "Deck the Hall," are presented in a joyful medley of Christmas musical cheer.

## NOTES TO THE CONDUCTOR

Dynamic marks may be adjusted to balance your ensemble, but the overall level should be varied as indicated in the score.

Suggested tempo markings are given but may be adjusted to the ability level of your ensemble.

Best wishes for a remarkable and musical holiday program.

*Jack Bullock*

# The Joy of Christmas

Featuring *Hark! The Herald Angels Sing, I Saw Three Ships* and *Deck the Hall*

FULL SCORE

Approx. Duration - 3:00

Traditional

Arranged by Jack Bullock (ASCAP)

**Spirited and stately** ♩ = 112

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Crash Cymbals)

**Spirited and stately** ♩ = 112

1

2

3

4

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9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

*mp* *ff* *mp* *ff* *mp*

20 21 22 23 24



*molto rit.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*molto rit.*

1  
Tpts.

2

(A. Sax.)

Hn.

Tbn.

(F. Hn.)

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

Susp. Cym. w/S.D. stick

*mp*



35 Slowly ♩ = 100

39

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*mp*

*mp*

*p*

*p*

*p*

35 Slowly ♩ = 100

39

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

56

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Cr. Cyms. *mp*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

molto rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 Andante ♩ = 92

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

68 Andante ♩ = 92

1  
Tpts. *mf*

2

Hn. *mp*

Tbn. *mf* *mp*

Bar.

Tuba *mf*

Mlt. Perc.

Change: F to Eb

Timp.

Perc. 1

Perc. 2



76

Fl. *mp* *mf*

Ob.

Bsn.

1 Cls. *mp* *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

76

1 Tpts. *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

84

1  
Tpts.  
*mf*

2  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Bar.  
*mf*

Tuba  
*mf*

Mlt. Perc.  
*mf*

Timp.

Perc. 1  
*mp*

Perc. 2



