

# Ritual Fire Dance

From *El Amor Brujo*

MANUEL DE FALLA (1876–1946)  
Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Xylophone/Marimba)
- 1 Timpani  
(Tune: G,A,C,D)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Ritual Fire Dance* is a movement from the ballet "El Amor Brujo" by Spanish composer Manuel de Falla. Written in 1915, it features a Gypsy girl called Candela who is haunted by the ghost of her cruel dead husband. The dance takes place before a campfire, where Candela's dancing causes the ghost to appear. The couple begins to dance, and the motion gets faster and faster. Finally, the ghost is driven into the fire, with the magic of the *Ritual Fire Dance* causing it to disappear forever.

*Michael Story*

# Ritual Fire Dance

From "El Amor Brujo"

FULL SCORE  
Approx. Duration - 2:15

By Manuel de Falla (1876-1946)  
Arranged by Michael Story (ASCAP)

**Allegro moderato** ♩ = 120

Flute

Oboe

Bassoon

1 *tr* *stagger breathing* *f* *mp* *tr* *tr* *tr* *tr*

2 *tr* *stagger breathing* *f* *mp* *tr* *tr* *tr* *tr*

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro moderato** ♩ = 120

1

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone/Marimba)

Timpani

Tune: G, A, C, D

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal, Tambourine)

1 2 3 4 5 6 7 8

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*tr*

*mf*

Opt. Solo

13

9 10 11 12 13 14 15

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax. *All*  
T. Sax. *f*  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn. *f*  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Susp. Cym. w/ mallet

*f* 30 31 32 33 34 35 36

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37

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

53

54

55

56

57

59

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63

67

Fl. *mf*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. (T. Sax., Bsn.) *mp*

Tuba (B. Cl., Bar. Sax.) *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 Tamb. *mp*

67

64 65 66 67 68 69



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts.

2 Tpts.

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

*mf* *f*

83

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

1 Cls. *mp* *f* *mp*

2 Cls. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

83

1 Tpts. *mp* *f* *mp*

2 Tpts. *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mlt. Perc. Xyl. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 Susp. Cym. *p* *f* *p*

93

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

93

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* ch

*f* 89 90 91 92 93



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch

mf

f

f

f

ch

ch

94 95 96 97 98 99





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

ch

100 101 102 103 104 105

109

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch

Tamb.

ch

109

117

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

117

112

113

114

115

116

117

118

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff* <sup>ch</sup>