

Ritual Fire Dance

From *El Amor Brujo*

MANUEL DE FALLA (1876–1946)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Xylophone/Marimba)
1 Timpani
(Tune: G,A,C,D)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Ritual Fire Dance is a movement from the ballet "El Amor Brujo" by Spanish composer Manuel de Falla. Written in 1915, it features a Gypsy girl called Candela who is haunted by the ghost of her cruel dead husband. The dance takes place before a campfire, where Candela's dancing causes the ghost to appear. The couple begins to dance, and the motion gets faster and faster. Finally, the ghost is driven into the fire, with the magic of the *Ritual Fire Dance* causing it to disappear forever.

Michael Story

Ritual Fire Dance

From "El Amor Brujo"

FULL SCORE
Approx. Duration - 2:15

By Manuel de Falla (1876-1946)
Arranged by Michael Story (ASCAP)

Allegro moderato ♩ = 120

Flute

Oboe

Bassoon

1 *f* *stagger breathing* *tr* *mp*

2 *f* *stagger breathing* *tr* *mp*

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato ♩ = 120

1

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Marimba)

Timpani

Tune: G, A, C, D

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Tambourine)

1 2 3 4 5 6 7 8

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

tr

mf

Opt. Solo

Detailed description of the musical score for rehearsal mark 13: The score is for rehearsal mark 13, spanning measures 9 to 15. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1 and 2). The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The Alto Saxophone part has an optional solo starting in measure 12, marked *mf* (mezzo-forte). The Clarinet parts feature trills (*tr*) in measures 9-11. The Bass Clarinet part has a melodic line starting in measure 9. The Baritone Saxophone part has a steady eighth-note accompaniment. The Trombone and Tuba parts have a similar eighth-note accompaniment. The percussion parts are mostly rests.

9 10 11 12 13 14 15

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *All*
f

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
Susp. Cym. w/ mallet

f 30 31 32 33 34 35 36

37

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44

The musical score consists of 15 staves with the following instrument labels on the left:

- Fl.
- Ob.
- Bsn.
- 1 Cls.
- 2 Cls.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 47 and 51 are indicated in boxes above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p). The percussion parts include Marimba and S.D. (Small Drums) starting at measure 51.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

59

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63

67

Fl. *mf*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. (T. Sax., Bsn.) *mp*

Tuba (B. Cl., Bar. Sax.) *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 Tamb. *mp*

67

64 65 66 *mp* 67 68 69



75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75 76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f*

77 78 79 80 81 82



83

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

1 Cls. *mp* *f* *mp*

2 Cls. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

83

1 Tpts. *mp* *f* *mp*

2 Tpts. *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mlt. Perc. Xyl. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 Susp. Cym. *p* *f* *p*

93

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

93

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* ch

f 89 90 91 92 93



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch

mf

f

f

94 95 96 97 98 99

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch

ch

109

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch

Tamb.

ch

109

117

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

117

112

113

114

115

116

117

118

