

# The Tell-Tale Heart

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion  
(Xylophone/Chimes)  
1 Timpani  
(Tune: G, C)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
3 Percussion 2  
(Suspended Cymbal, Triangle/Concert Tom)

### WORLD PARTS

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Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*The Tell-Tale Heart*, the classic short story written by Edgar Allan Poe in 1843, tells the tale of an unnamed narrator who is haunted by an old man who lives with him. Specifically, he is deeply troubled by the old man's vulture-like pale blue eye. Deciding to take the man's life, the narrator enters the bedroom, and after hearing the man's terror-filled beating heart, kills him and buries the body under the floorboards.

After a short while, the narrator hears a knock at the door—it's the police, who were investigating the loud shriek made by the man before he died. After setting the officers' minds at ease, he once again started hearing the beating heart of the old man, quiet at first, but building gradually until he could no longer stand it. "Villains!" he shrieked, "dissemble no more! I admit the deed!—tear up the planks!—here, here!—It is the beating of his hideous heart!"

## NOTES TO THE CONDUCTOR

*The Tell-Tale Heart* uses timpani, bass drum, and concert tom to create the sound of the beating heart. At measure 27, and again at measure 75, this effect should be heard over the rest of the band, with the "Dies Irae" line in the low winds, 2nd clarinet and horn at measure 75 being almost as prominent.

The crescendos in measures 35 to 39 and 83 to 87 should be as dramatic as possible, but always without overblowing.

I hope you find *The Tell-Tale Heart* to be an exciting and worthwhile musical experience!

*Michael Story*

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# The Tell-Tale Heart

FULL SCORE  
Approx. Duration - 3:00

By Michael Story (ASCAP)

Bright ♩ = 136

3

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone/Chimes)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle/Concert Tom)

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (B♭ Trumpets, F Horn, Trombone, Baritone, Tuba), and a percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2). The score is in 4/4 time and begins with a key signature of one flat (B♭). The tempo is marked 'Bright' with a quarter note equal to 136 beats per minute. The score is divided into five measures, with a rehearsal mark '3' at the beginning of the third measure. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion section includes specific instructions for Xylophone (Xyl.), Chimes (Ch.), Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Susp. Cym.).

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1 *mf*

2

Hn.

Tbn. *mf*

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

*mf*

This page contains the musical score for rehearsal mark 19. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, mostly silent with some activity in measure 19.
- Cls.** (Clarinets): Two parts, Treble clef, playing a melodic line with slurs.
- B. Cl.** (Bass Clarinet): Treble clef, mostly silent.
- A. Sax.** (Alto Saxophone): Treble clef, mostly silent.
- T. Sax.** (Tenor Saxophone): Treble clef, mostly silent.
- Bar. Sax.** (Baritone Saxophone): Treble clef, mostly silent.
- Tpts.** (Trumpets): Two parts, Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, mostly silent.
- Tbn.** (Trombone): Bass clef, mostly silent.
- Bar.** (Baritone): Bass clef, mostly silent.
- Tuba**: Bass clef, mostly silent.
- Mlt. Perc.** (Multiple Percussion): Treble clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Perc. 1**: Percussion, playing a rhythmic pattern in measure 19.
- Perc. 2**: Percussion, mostly silent.

Rehearsal mark 19 is indicated by a box containing the number '19' above the first measure of the section. Dynamics include *mf* (mezzo-forte) and *Play* (for the baritone). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.  
*mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "9" is located in the top right corner.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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36 37 38 39



Slowly ♩ = 72

46

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

Slowly ♩ = 72

46

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54

rit.

Bright ♩ = 136

Fl.

Ob.

Bsn. *mp*

1  
Cls.

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

54

rit.

Bright ♩ = 136

1  
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p*

59

Fl.

Ob.

Bsn.

*mf*

1

Cls.

*mp*

2

*mp*

B. Cl.

*mf* *mp*

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

59

1

Tpts.

2

Hn.

*mf*

Tbn.

*mf*

Bar.

*mf*

Tuba

*mf* (Bs. Cl.) *mp*

Mlt. Perc.

Timp.

*mf*

Perc. 1

Perc. 2

ch.

*mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

75

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Chimes

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

83 84 85 86

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Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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87 *ff* 88 *mp* 89 *ff* ch. 90

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