

Fantasia on "Christmas Comes Anew"

Sing We Now of Christmas

TRADITIONAL FRENCH CAROL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Chimes)
1 Timpani
(Tune: A,D)
3 Percussion 1
(Tom-Tom/Snare Drum, Bass Drum)
3 Percussion 2
(Triangle, Tambourine, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Christmas Comes Anew, also known as *Noel Nouvelet* and *Sing We Now of Christmas*, is a popular French carol written in the early 1500s. Michael Story's fantasia setting will be sure to bring a holiday smile to the faces of all!

NOTES TO THE CONDUCTOR

This arrangement, in a fantasy setting, begins with tom-tom and triangle. You may substitute a snare drum with the snares off for the tom-tom. The style in the first half of the piece should be light and bouncy, never heavy. The fermata in measure 74 should lead directly into bar 75—there should be no cesura between 74 and 75.

I hope you find *Fantasia on "Christmas Comes Anew"* to be an exciting and worthwhile musical experience!

Michael Story

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Fantasia on "Christmas Comes Anew"

FULL SCORE

Approx. Duration - 2:00

Sing We Now of Christmas

Traditional French Carol

Arranged by Michael Story (ASCAP)

Moderato ♩ = 100

5

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderato ♩ = 100

5

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani

Percussion 1
(Tom-Tom/Snare Drum,
Bass Drum)

Percussion 2
(Triangle, Tambourine,
Suspended Cymbal)

Tune: A, D

Tom-Tom

Triangle

mp

1

2

3

4

5

35363S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp

13

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1 *mf*

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tambourine

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

34

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

42

Fl. *f* *mf*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f* *mf*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 S.D. *f*

B.D. *p*

Tamb. *f*

Perc. 2 *f*

rit. **Faster** ♩ = 120

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

rit. **Faster** ♩ = 120

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf* *p*

Chimes

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

p *mf* *p*

50

Fl.

Ob.

Bsn.

f

1

Cls.

2

B. Cl.

f

A. Sax.

T. Sax.

f

Bar. Sax.

f

50

1

Tpts.

2

Hn.

Tbn.

f

Bar.

f

Tuba

f

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

58

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

58

1 *p* *mp*

2 *mp*

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2 Trgl. %

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Tamb.

64 65 66 67 68

35363S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p ————— *f* ————— *p*

molto rit.

[75] Joyfully ♩ = 126

This is a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is divided into measures 73, 74, 75, 76, and 77. Measure 75 is marked with a box containing the number 75 and the tempo 'Joyfully ♩ = 126'. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *molto rit.* (molto ritardando) and 'Joyfully'. There are also some specific markings for Perc. 2: 'Trgl.' (trigly) and 'ff'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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