

**BAND EXPRESSIONS™ SERIES****Russian Dance
from "The Nutcracker"**

PETER TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP) and ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	4 Trombone	
2 Oboe	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
4 1st B \flat Clarinet	4 Tuba	
4 2nd B \flat Clarinet	1 Optional Piano/Keyboard	
2 B \flat Bass Clarinet	1 Mallet Percussion (Xylophone)	
5 E \flat Alto Saxophone	1 Optional Timpani (Tune F, B \flat)	
2 B \flat Tenor Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	
2 E \flat Baritone Saxophone	2 Percussion 2 (Tambourine, Suspended Cymbal)	
4 1st B \flat Trumpet		Horn in E \flat
4 2nd B \flat Trumpet		Trombone in B \flat Bass Clef
		Trombone in B \flat Treble Clef
		Baritone in B \flat Bass Clef
		Tuba in E \flat Bass Clef
		Tuba in E \flat Treble Clef
		Tuba in B \flat Bass Clef
		Tuba in B \flat Treble Clef

PROGRAM NOTES

Peter Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexandre Dumas' adaptation of E. T. A. Hoffmann's story "The Nutcracker and the Mouse King," the ballet was premiered on December 18, 1892 in St. Petersburg, Russia. Before the premiere, Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite, Op. 71a*, which became an immediate success. To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the most recognizable and best-loved Christmas music.

NOTES TO THE CONDUCTOR

"Russian Dance" from *The Nutcracker* is correlated to the middle of *Band Expressions*, Book Two, or near the middle of most second-year band methods. Please note that the Piano/Keyboard and Timpani parts are completely optional.

Pay special attention to the articulations, especially the staccato notes which are to be played short and lightly.

There is an optional accelerando beginning in measure 56. Encourage your students to memorize the last eighth measures so they can watch the conductor.

We hope you and your students find "Russian Dance" from *The Nutcracker* to be an exciting and worthwhile musical experience.



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Russian Dance from "The Nutcracker"

(Trepak)

By Peter Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)
and Robert W. Smith (ASCAP)

FULL SCORE

Approx. Duration - 1:30 **Allegro** ♩ = 120

The musical score is arranged in systems for various instruments. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The dynamic range is from *mf* to *f*. The score includes parts for Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Optional Piano/Keyboard, Mallet Percussion (Xylophone), Timpani (Tune: F, Bb), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Suspended Cymbal). A large red watermark 'Preview Only - Use Requires Purchase' is overlaid diagonally across the score.

35360S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. 18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

2. 18

1

2

Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno./Kybd. *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

mf

mf

mf

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

accel.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

accel.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

60

ch.

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