



as first recorded by Steam

Na Na Hey Hey Kiss Him Goodbye

Words and Music by GARY DE CARLO, DALE FRASHUER, and PAUL LEKA

Arranged by PAUL COOK

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, C) | |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbals[2], Crash Cymbals) | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |
| | | |
| | | |

PROGRAM NOTES

Na Na Hey Hey Kiss Him Goodbye was initially recorded by the pop-rock group Steam and became a No. 1 hit on the Billboard Hot 100 in the late '60s. Having been recorded by multiple artists since then, it is still popular today, sung and played at sporting games across the U.S.A.

NOTES TO THE CONDUCTOR

The tempo at $\text{♩} = 120$ may be adjusted slower to accommodate young performers, but keep the style in this pop-rock tune, with careful attention to articulation and balance. Volume levels may be adjusted to balance the ensemble.

The percussion parts will help "drive" the piece, but their sound should not dominate the balance. A clean percussion ensemble sound will enhance the overall performance.

This arrangement is geared for audience participation as well. The song and lyrics are easily to learn, and the rhythmic clap on two and four of the measure will add to the fun. At measure 28 (percussion solo), the band will begin hand clapping and then sing the chorus of the song, starting in measure 31. The four measures (32 to 35) may be repeated as many times as desired and the audience can be invited to sing and clap along with the band after the first or second time through the chorus. Finally, give the band a sign to take the second ending and finish big with the final four measures.

Please note that the parts which are sung by the band members (measures 31–36) are written in the transposed keys, so they can learn the song melody by playing it on their instrument first.

Best wishes for a *winning* performance!

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As first recorded by STEAM

Na Na Hey Hey Kiss Him Goodbye

FULL SCORE
Approx. Duration - 1:45

Words and Music by Gary DeCarlo,
Dale Frashuer and Paul Leka
Arranged by Paul Cook

Moderately fast ♩ = 120

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately fast ♩ = 120

3

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbals [2],
Crash Cymbals)

Moderately fast ♩ = 120

3

Bells

Tune: F, C

S.D.

B.D.

f Susp. Cym. w/S.D. stick

Susp. Cym. w/soft mallets

mf

1

2

ff

3

mf

4

35359S

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *mf*

Choke *mf*

1. 2. 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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18 19 20 21 22

This musical score page contains parts for various instruments across measures 23 to 26. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of note values, rests, and dynamic markings such as *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 23, 24, 25, and 26 are printed at the bottom of the page.

2. 28 Clap hands

Fl. *mf* Clap hands Sing: Na na *f*

Ob. *mf* Clap hands Sing: Na na *f*

Cl. *mf* Clap hands Sing: Na na *f*

B. Cl. *mf* Clap hands Sing: Na na *f*

A. Sax. *mf* Clap hands Sing: Na na *f*

T. Sax. *mf* Clap hands Sing: Na na *f*

Bar. Sax. *mf* Clap hands Sing: Na na *f*

Tpt. *mf* Clap hands Sing: Na na *f*

Hn. *mf* Clap hands Sing: Na na *f*

Tbn./Bar./Bsn. *mf* Clap hands Sing: Na na *f*

Tuba *mf* Clap hands Sing: Na na *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Choke

2. **Play**
 Fl. *f* bye.
 Ob. *f* **Play** bye.
 Cl. *f* **Play** bye.
 B. Cl. *f* **Play** bye.
 A. Sax. *f* **Play** bye.
 T. Sax. *f* **Play** bye.
 Bar. Sax. *f* **Play** bye.
 2. **Play**
 Tpt. *f* bye.
 Hn. *f* **Play** bye.
 Tbn./Bar./Bsn. *f* **Play** bye.
 Tuba *f* **Play** bye.
 Mlt. Perc. *f*
 Timp.
 Perc. 1
 Perc. 2
 Choke

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