



as first recorded by Steam

# Na Na Hey Hey Kiss Him Goodbye

Words and Music by GARY DE CARLO, DALE FRASHUER, and PAUL LEKA

Arranged by PAUL COOK

## INSTRUMENTATION

- |                                |  |   |
|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |   |
| 2 Oboe                         | 4 Tuba   |   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, C)                                       |   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |   |
| 4 B $\flat$ Tenor Saxophone    | 3 Percussion 2<br>(Suspended Cymbals[2], Crash Cymbals)                  |   |
| 2 E $\flat$ Baritone Saxophone |  |   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |

## PROGRAM NOTES

*Na Na Hey Hey Kiss Him Goodbye* was initially recorded by the pop-rock group Steam and became a No. 1 hit on the Billboard Hot 100 in the late '60s. Having been recorded by multiple artists since then, it is still popular today, sung and played at sporting games across the U.S.A.

## NOTES TO THE CONDUCTOR

The tempo at  $\text{♩} = 120$  may be adjusted slower to accommodate young performers, but keep the style in this pop-rock tune, with careful attention to articulation and balance. Volume levels may be adjusted to balance the ensemble.

The percussion parts will help "drive" the piece, but their sound should not dominate the balance. A clean percussion ensemble sound will enhance the overall performance.

This arrangement is geared for audience participation as well. The song and lyrics are easily to learn, and the rhythmic clap on two and four of the measure will add to the fun. At measure 28 (percussion solo), the band will begin hand clapping and then sing the chorus of the song, starting in measure 31. The four measures (32 to 35) may be repeated as many times as desired and the audience can be invited to sing and clap along with the band after the first or second time through the chorus. Finally, give the band a sign to take the second ending and finish big with the final four measures.

Please note that the parts which are sung by the band members (measures 31–36) are written in the transposed keys, so they can learn the song melody by playing it on their instrument first.

Best wishes for a *winning* performance!

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# Na Na Hey Hey Kiss Him Goodbye

FULL SCORE  
Approx. Duration - 1:45

Words and Music by Gary DeCarlo,  
Dale Frashuer and Paul Leka  
Arranged by Paul Cook

Moderately fast ♩ = 120

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately fast ♩ = 120

3

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbals [2],  
Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbals, Crash Cymbals). The score is in 4/4 time and marked 'Moderately fast' with a tempo of 120 beats per minute. A rehearsal mark '3' is placed above the first measure of the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include specific instructions like 'S.D.' (Snare Drum), 'B.D.' (Bass Drum), and 'Susp. Cym. w/S.D. stick'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *mf*

Choke *mf*

1. 2. 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two systems, each starting at measure 23. The first system covers measures 23-26, and the second system covers measures 23-26. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.



2. 28 Clap hands

Fl. *mf* Clap hands Sing: Na na *f*

Ob. *mf* Clap hands Sing: Na na *f*

Cl. *mf* Clap hands Sing: Na na *f*

B. Cl. *mf* Clap hands Sing: Na na *f*

A. Sax. *mf* Clap hands Sing: Na na *f*

T. Sax. *mf* Clap hands Sing: Na na *f*

Bar. Sax. *mf* Clap hands Sing: Na na *f*

2. 28 Clap hands

Tpt. *mf* Clap hands Sing: Na na *f*

Hn. *mf* Clap hands Sing: Na na *f*

Tbn./Bar./Bsn. *mf* Clap hands Sing: Na na *f*

Tuba *mf* Clap hands Sing: Na na *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Choke

32 (Con't. clapping on 2 & 4) 1.

Fl. na na na na na na. Hey, hey. Good - bye. Na na

Ob. (Con't. clapping on 2 & 4) na na na na na na. Hey, hey. Good - bye. Na na

Cl. (Con't. clapping on 2 & 4) na na na na na na. Hey, hey. Good - bye. Na na

B. Cl. (Con't. clapping on 2 & 4) na na na na na na. Hey, hey. Good - bye. Na na

A. Sax. (Con't. clapping on 2 & 4) na na na na na na. Hey, hey. Good - bye. Na na

T. Sax. (Con't. clapping on 2 & 4) na na na na na na. Hey, hey. Good - bye. Na na

Bar. Sax. (Con't. clapping on 2 & 4) na na na na na na. Hey, hey. Good - bye. Na na

32 (Con't. clapping on 2 & 4) 1.

Tpt. na na na na na na. Hey, hey. Good - bye. Na na

Hn. (Con't. clapping on 2 & 4) na na na na na na. Hey, hey. Good - bye. Na na

Tbn./Bar./Bsn. (Con't. clapping on 2 & 4) na na na na na na. Hey, hey. Good - bye. Na na

Tuba (Con't. clapping on 2 & 4) na na na na na na. Hey, hey. Good - bye. Na na

Mlt. Perc. > > > >

Timp. *mf* > > > >

Perc. 1 > > > >

Perc. 2 > > > >

32 33 34 35

2. **Play**  
 Fl. *f* bye.  
 Ob. *f* **Play** bye.  
 Cl. *f* **Play** bye.  
 B. Cl. *f* **Play** bye.  
 A. Sax. *f* **Play** bye.  
 T. Sax. *f* **Play** bye.  
 Bar. Sax. *f* **Play** bye.  
 Tpt. *f* **Play** bye.  
 Hn. *f* **Play** bye.  
 Tbn./Bar./Bsn. *f* **Play** bye.  
 Tuba *f* **Play** bye.  
 Mlt. Perc. *f*  
 Timp.  
 Perc. 1  
 Perc. 2

Choke

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