

# BAND EXPRESSIONS™ SERIES

## Funny Bones

### Featuring the Trombone Section

MICHAEL STORY (ASCAP) and ROBERT W. SMITH (ASCAP)

#### INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 Flute	4 Tuba	Horn in E $\flat$
2 Oboe	1 Optional Piano/Keyboard	Trombone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	Trombone in B $\flat$ Treble Clef
2 B $\flat$ Bass Clarinet	3 Percussion 1 (Suspended Cymbal/Snare Drum, Bass Drum)	Baritone in B $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	2 Percussion 2 (Tambourine/Cowbell)	Tuba in E $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	1 Percussion 3 (Shaker)	Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Bass Clef
8 B $\flat$ Trumpet		Tuba in B $\flat$ Treble Clef
4 F Horn		
4 Trombone		
4 Baritone/Bassoon		

#### NOTES TO THE CONDUCTOR

*Funny Bones*, a novelty trombone feature, is correlated to Unit 29 of *Band Expressions*, Book 1, or near the end of most first-year band methods. Please note that the piano/keyboard part is completely optional.

Explain to your trombone section the meaning and performance of a *glissando*. Emphasize the concept of each player "arriving" at the correct pitch at the end of each glissando at the same time. Also, stress the importance of always maintaining a good, proper sound, even when the music has a humorous intent.

Unless otherwise marked, all quarter notes should be played full value.

The percussion 1 part contains a part for suspended cymbal and snare drum. Although this part could be played by two percussionists, it is recommended that it be performed by one player, as an introduction to or reinforcement of two-hand coordination.

We hope you and your ensemble find *Funny Bones* to be a fun and worthwhile musical experience!

Sincerely,

Michael Story 



# Funny Bones

Featuring the Trombone Section

FULL SCORE  
Approx. Duration - 1:30

By Michael Story (ASCAP) and  
Robert W. Smith (ASCAP)

Moderate rock groove ♩ = 120

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderate rock groove ♩ = 120

B♭ Trumpet *f*

F Horn *f*

Trombone

Baritone/Bassoon *f*

Tuba *f*

Optional Piano/Keyboard *f*

Mallet Percussion (Bells) *f*

Percussion 1 (Suspended Cymbal/ Snare Drum, Bass Drum) *f*

Percussion 2 (Tambourine/Cowbell) *f*

Percussion 3 (Shaker) *f*

Susp. Cym. with S.D. stick

S.D.

B.D.

Tamb.

Cowbell

1 2 3 4



5

Fl.

Musical staff for Flute (Fl.) with *mf* dynamic marking.

Ob.

Musical staff for Oboe (Ob.) with *mf* dynamic marking.

Cl.

Musical staff for Clarinet (Cl.) with *mf* dynamic marking.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with *mf* dynamic marking.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with *mf* dynamic marking.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with *mf* dynamic marking.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) with *mf* dynamic marking.

5

Tpt.

Musical staff for Trumpet (Tpt.) with *mf* dynamic marking.

Hn.

Musical staff for Horn (Hn.) with *mf* dynamic marking.

Tbn.

Musical staff for Trombone (Tbn.)

Bar./Bsn.

Musical staff for Baritone/Euphonium (Bar./Bsn.) with *mf* dynamic marking.

Tuba

Musical staff for Tuba with *mf* dynamic marking.

Pno./Kybd.

Musical staff for Piano/Keyboard (Pno./Kybd.) with *mf* dynamic marking.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) with *mf* dynamic marking.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) with *mf* dynamic marking.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) with *mf* dynamic marking.

Perc. 3

Musical staff for Percussion 3 (Perc. 3) with *mf* dynamic marking.

35358S

*mf*

5

6

7

8



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./Bsn.  
Tuba  
Pno./Kybd.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains 18 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Piano/Kybd., Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '4' is in the top left corner.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

3 gliss. 1



21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 21-24. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking is *f* (forte). The notation includes quarter notes, eighth notes, and rests.

21

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Musical score for brass instruments, measures 21-24. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Bsn.), and Tuba. The music is in a key with one flat and a 4/4 time signature. The dynamic marking is *f*. The Trombone part includes specific performance instructions: "3 gliss. 1", "3 gliss. 6", and "3 gliss. 1".

Pno./Kybd.

Musical score for Piano/Keyboard (Pno./Kybd.), measures 21-24. The music is in a key with one flat and a 4/4 time signature. The dynamic marking is *f*. The notation includes chords and single notes in both staves.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for Multiple Percussion (Mlt. Perc.) and three individual percussion parts (Perc. 1, Perc. 2, Perc. 3), measures 21-24. The music is in a key with one flat and a 4/4 time signature. The dynamic marking is *f*. Percussion 1 and 2 have specific rhythmic patterns, while Percussion 3 has a simpler accompaniment.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3



29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score spans measures 29 to 32. Dynamics include *mp* and *mf*. A large red watermark 'Preview Only' is overlaid on the score.

29

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Musical score for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Bsn.), and Tuba. The score spans measures 29 to 32. Dynamics include *mp* and *mf*. A glissando marking '3 gliss. 1' is present in the Trombone part. A large red watermark 'Preview Only' is overlaid on the score.

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for Piano/Keyboard (Pno./Kybd.) and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score spans measures 29 to 32. Dynamics include *mp* and *mf*. A large red watermark 'Preview Only' is overlaid on the score.





Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1 gliss. 3