

**BAND EXPRESSIONS™ SERIES****Funny Bones****Featuring the Trombone Section**

MICHAEL STORY (ASCAP) and ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	4 Tuba	Horn in E \flat
2 Oboe	1 Optional Piano/Keyboard	Trombone in B \flat Bass Clef
10 B \flat Clarinet	1 Mallet Percussion (Bells)	Trombone in B \flat Treble Clef
2 B \flat Bass Clarinet	3 Percussion 1 (Suspended Cymbal/Snare Drum, Bass Drum)	Baritone in B \flat Bass Clef
6 E \flat Alto Saxophone	2 Percussion 2 (Tambourine/Cowbell)	Tuba in E \flat Bass Clef
4 B \flat Tenor Saxophone	1 Percussion 3 (Shaker)	Tuba in E \flat Treble Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Bass Clef
8 B \flat Trumpet		Tuba in B \flat Treble Clef
4 F Horn		
4 Trombone		
4 Baritone/Bassoon		

NOTES TO THE CONDUCTOR

Funny Bones, a novelty trombone feature, is correlated to Unit 29 of *Band Expressions*, Book 1, or near the end of most first-year band methods. Please note that the piano/keyboard part is completely optional.

Explain to your trombone section the meaning and performance of a *glissando*. Emphasize the concept of each player "arriving" at the correct pitch at the end of each glissando at the same time. Also, stress the importance of always maintaining a good, proper sound, even when the music has a humorous intent.

Unless otherwise marked, all quarter notes should be played full value.

The percussion 1 part contains a part for suspended cymbal and snare drum. Although this part could be played by two percussionists, it is recommended that it be performed by one player, as an introduction to or reinforcement of two-hand coordination.

We hope you and your ensemble find *Funny Bones* to be a fun and worthwhile musical experience!

Sincerely,

Michael Story 



Funny Bones

Featuring the Trombone Section

FULL SCORE
Approx. Duration - 1:30

By Michael Story (ASCAP) and
Robert W. Smith (ASCAP)

Moderate rock groove ♩ = 120

Flute *f*

Oboe *f*

B \flat Clarinet *f*

B \flat Bass Clarinet *f*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

Moderate rock groove ♩ = 120

B \flat Trumpet *f*

F Horn *f*

Trombone

Baritone/Bassoon *f*

Tuba *f*

Optional Piano/Keyboard *f*

Mallet Percussion (Bells) *f*

Percussion 1 (Suspended Cymbal/Snare Drum, Bass Drum) *f*

Percussion 2 (Tambourine/Cowbell) *f*

Percussion 3 (Shaker) *f*

1 2 3 4

5

Fl.

Flute staff with musical notation and *mf* dynamic marking.

Ob.

Oboe staff with musical notation and *mf* dynamic marking.

Cl.

Clarinet staff with musical notation and *mf* dynamic marking.

B. Cl.

Bass Clarinet staff with musical notation and *mf* dynamic marking.

A. Sax.

Alto Saxophone staff with musical notation and *mf* dynamic marking.

T. Sax.

Tenor Saxophone staff with musical notation and *mf* dynamic marking.

Bar. Sax.

Baritone Saxophone staff with musical notation and *mf* dynamic marking.

5

Tpt.

Trumpet staff with musical notation and *mf* dynamic marking.

Hn.

Horn staff with musical notation and *mf* dynamic marking.

Tbn.

Trombone staff with musical notation.

Bar./Bsn.

Baritone/Euphonium staff with musical notation and *mf* dynamic marking.

Tuba

Tuba staff with musical notation and *mf* dynamic marking.

Pno./Kybd.

Piano/Kybd. grand staff with musical notation and *mf* dynamic marking.

Mlt. Perc.

Multiple Percussion staff with musical notation and *mf* dynamic marking.

Perc. 1

Percussion 1 staff with musical notation and *mf* dynamic marking.

Perc. 2

Percussion 2 staff with musical notation and *mf* dynamic marking.

Perc. 3

Percussion 3 staff with musical notation and *mf* dynamic marking.

35358S

mf

5

6

7

8



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Bar./Bsn.
Tuba
Pno./Kybd.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains 17 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Piano/Kybd. (Pno./Kybd.), and Mlt. Perc. (Mlt. Perc.), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in four measures across the page. A large, diagonal watermark reading 'Preview Only' is overlaid on the score, and 'Legal Use Requires Purchase' is written below it.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

3 gliss. 1

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

mf

3 gliss. 1

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). The dynamic marking is *f* (forte). The music consists of quarter and eighth notes, with some rests.

21

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Musical score for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Bsn.), and Tuba. The score is in 4/4 time with a key signature of one flat. The dynamic marking is *f*. The Trombone part includes glissando markings: "3 gliss. 1", "3 gliss. 6", and "3 gliss. 1".

Pno./Kybd.

Musical score for Piano/Keyboard (Pno./Kybd.). The score is in 4/4 time with a key signature of one flat. The dynamic marking is *f*. The music consists of chords and single notes.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for Multiple Percussion (Mlt. Perc.) and three individual Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of one flat. The dynamic marking is *f*. Perc. 1 and Perc. 2 have rhythmic patterns of eighth notes.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score spans measures 29 to 32. Dynamics include *mp* and *mf*. A large red watermark 'Preview Only' is overlaid on the score.

29

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Musical score for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Bsn.), and Tuba. The score spans measures 29 to 32. Dynamics include *mp* and *mf*. A glissando marking '3 gliss. 1' is present in the Trombone part. A large red watermark 'Preview Only' is overlaid on the score.

Pno./Kybd.

Musical score for Piano/Keyboard (Pno./Kybd.). The score spans measures 29 to 32. Dynamics include *mp* and *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for Multiple Percussion (Mlt. Perc.) and three individual Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score spans measures 29 to 32. Dynamics include *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mf

mf

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Tbn. *f*
1 gliss. 3 gliss. 1

Bar./Bsn. *f*

Tuba *f*

Pno./Kybd. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1 gliss. 3