



as performed by the Beatles on their *Please Please Me* album

Do You Want to Know a Secret?

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Optional Timpani
(Tune: B♭, F)
- 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Shaker and/or Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The Beatles, the band that “changed everything,” continue to influence the music industry today. For almost 50 years, their songs have provided many generations with unforgettable classic melodies and lyrics from the heart. Many of today’s biggest artists have included Beatles favorites on their albums, and recently, the band’s entire music collection has been made available for download on iTunes. One of their biggest hits, titled “Do You Want to Know a Secret,” was the first Lennon/McCartney composition to become a hit for another artist. Lennon based the song on *Wishing Well*, from Walt Disney’s 1937 animated feature film, *Snow White and the Seven Dwarfs*. Easily forgotten as the monster hit that it was, the song was a delicate and melodic ingredient that had a definite place in making up the Beatlemania of 1964.

NOTES TO THE CONDUCTOR

This song is brief and the melody contains mostly scale-wise movement. It has a harmonic variation that may be new to beginning students. However, the original harmonies have been adjusted to make the sonority more palatable at this level. Note that there are a few new notes that have been introduced in this arrangement. Before rehearsing the piece, it is highly suggested to spot check and see if all students know the fingerings and/or slide positions for the new notes. This should facilitate sight-reading at the rehearsal.

The arrangement is written in a moderate rock style and the form is AABA. It is considered an irregular form because the A section has an atypical six-measure phrase. This provides an opportunity for the teaching and learning of musical forms, the plan or structure, used in music compositions. It is very easy to rehearse since it has a repetitious melody and chord progression. In the original recording, there is somewhat of an abrupt transition from the second verse to the bridge. However, in this arrangement, the transition is smoother as it was toned down to make it more playable. Note that, in contrast to the original, the B section has eight measures. This is an expanded musical idea that allows for the question and answer interplay between the low and upper brass and woodwinds.

I hope this arrangement will be well received by the audience and students with an unforgettable melody that appeals to all.

Victor López

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Do You Want to Know a Secret?

FULL SCORE

Approx. Duration - 1:15

Words and Music by
John Lennon and Paul McCartney
arranged by Victor López

Moderate rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate rock ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells and/or Xylophone

Mallet Percussion
(Bells and/or Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum
or Optional Drumset)

Percussion 2
(Shaker and/or
Tambourine)

Tune: B♭, F

H.H.
S.D.

B.D.

Shaker and/or Tambourine

1

2

3

4

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Fl. *f* *mf* 7

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf* 7

Hn. *f* *mf*

Tbn. / Bar. / Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. dampen *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

This musical score page contains measures 13 through 16. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn. / Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing beamed sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. /
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

This musical score page contains measures 21 through 25. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

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33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

35

36

37

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