



as performed by the Beatles on their *Please Please Me* album

Do You Want to Know a Secret?

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Optional Timpani
(Tune: B \flat , F)
- 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Shaker and/or Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Beatles, the band that “changed everything,” continue to influence the music industry today. For almost 50 years, their songs have provided many generations with unforgettable classic melodies and lyrics from the heart. Many of today’s biggest artists have included Beatles favorites on their albums, and recently, the band’s entire music collection has been made available for download on iTunes. One of their biggest hits, titled “Do You Want to Know a Secret,” was the first Lennon/McCartney composition to become a hit for another artist. Lennon based the song on Wishing Well, from Walt Disney’s 1937 animated feature film, *Snow White and the Seven Dwarfs*. Easily forgotten as the monster hit that it was, the song was a delicate and melodic ingredient that had a definite place in making up the Beatlemania of 1964.

NOTES TO THE CONDUCTOR

This song is brief and the melody contains mostly scale-wise movement. It has a harmonic variation that may be new to beginning students. However, the original harmonies have been adjusted to make the sonority more palatable at this level. Note that there are a few new notes that have been introduced in this arrangement. Before rehearsing the piece, it is highly suggested to spot check and see if all students know the fingerings and/or slide positions for the new notes. This should facilitate sight-reading at the rehearsal.

The arrangement is written in a moderate rock style and the form is AABA. It is considered an irregular form because the A section has an atypical six-measure phrase. This provides an opportunity for the teaching and learning of musical forms, the plan or structure, used in music compositions. It is very easy to rehearse since it has a repetitious melody and chord progression. In the original recording, there is somewhat of an abrupt transition from the second verse to the bridge. However, in this arrangement, the transition is smoother as it was toned down to make it more playable. Note that, in contrast to the original, the B section has eight measures. This is an expanded musical idea that allows for the question and answer interplay between the low and upper brass and woodwinds.

I hope this arrangement will be well received by the audience and students with an unforgettable melody that appeals to all.

Victor Lopez

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Do You Want to Know a Secret?

Words and Music by
John Lennon and Paul McCartney
arranged by Victor López

FULL SCORE
Approx. Duration - 1:15

Moderate rock ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells and/or Xylophone), Optional Timpani, Percussion 1 (Snare Drum/Hi-Hat, Cymbals, Bass Drum or Optional Drumset), and Percussion 2 (Shaker and/or Tambourine). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderate rock' with a quarter note equal to 120 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'PREVIEW Only' is overlaid diagonally across the score.

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This musical score page features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 5, 6, 7, and 8. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used throughout. A box containing the number '7' is placed above the first staff in measure 7. A large, semi-transparent red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn. /Bar. / Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

9 10 11 12

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion. The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

27

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

27

Tpt. *mf*

Hn. *mf*

Tbn. /Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

26 *mf* 27 28 29

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn. /Bar. / Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

34 35 36 37

f dampen

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