



Largo

from *The New World Symphony*

ANTONÍN DVOŘÁK (1841–1904)

Arranged by PAUL COOK

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , F)
- 1 Optional Percussion
(Snare Drum, Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Antonín Dvořák was born in 1841 in the European country which is now the Czech Republic. A successful musician as an orchestral performer, he was best known as a composer, writing music for symphonies, opera and chamber groups.

After gaining success in the European theater, he was appointed the Director of a music conservatory in New York City and spent three years in the United States. During this time, he wrote his 9th symphony, *From the New World*. The slow theme from this piece has become a favorite for audiences here and abroad for its simplistic, yet moving melody.

Dvořák returned to Europe to continue his compositional pursuits and passed away in 1904.

NOTES TO THE CONDUCTOR

You may wish to discuss the term "Largo" with your ensemble, as the term is used as the title of this musical arrangement and as the declaration of the tempo and style in the performance of this piece.

Breath marks are given for young performers to encourage them to perform the music in four-measure phrases. Big breaths with bodily support will help give a sustained tonal quality to this lovely melody.

Volume levels and changes have been carefully notated; however, the crescendos and diminuendos must be balanced or may be omitted for young ensemble performers if desired.

Note that this arrangement may be performed without the timpani and percussion optional parts (snare drum, bass drum). (Note also that the parts for these instruments do not indicate that they are "Optional" on the printed page.)

Largo

from *The New World Symphony*

FULL SCORE
Approx. Duration - 2:00

By Antonín Dvořák (1841-1904)
Arranged by Paul Cook

Flute *mp* *mf*

Oboe *mp* *mf*

B♭ Clarinet *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

E♭ Alto Saxophone *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

B♭ Trumpet *mp* *mf*

F Horn *mp* *mf*

Trombone/Baritone/Bassoon *mp* *mf*

Tuba *mp* *mf*

Mallet Percussion (Bells) *mp* *mf*
Tune: B♭, F

Optional Timpani *mp* *mf*

Optional Percussion (Snare Drum, Bass Drum) *mp* *mf*

1 2 3 4

5

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

5

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. *mp* *mf*

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

13

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. *f*

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

The image shows a page of a musical score for measures 17 through 20. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and General Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. A large red watermark reading 'Preview Only' is superimposed diagonally across the entire page.

21

Fl.

Flute staff with notes and dynamics *mf* and *f*.

Ob.

Oboe staff with notes and dynamics *mf* and *f*.

Cl.

Clarinet staff with notes and dynamics *mf* and *f*.

B. Cl.

Bass Clarinet staff with notes and dynamics *mf* and *f*.

A. Sax.

Alto Saxophone staff with notes and dynamics *mf* and *f*.

T. Sax.

Tenor Saxophone staff with notes and dynamics *mf* and *f*.

Bar. Sax.

Baritone Saxophone staff with notes and dynamics *mf* and *f*.

21

Tpt.

Trumpet staff with notes and dynamics *mf* and *f*.

Hn.

Horn staff with notes and dynamics *mf* and *f*.

Tbn./Bar./
Bsn.

Trumpet/Baritone/Saxophone staff with notes and dynamics *mf* and *f*.

Tuba

Tuba staff with notes and dynamics *mf* and *f*.

Mlt. Perc.

Multiple Percussion staff with notes and dynamics *mf* and *f*.

Timp.

Timpani staff with notes and dynamics *mf* and *f*.

Perc.

Percussion staff with notes and dynamics *mf*.

21

22

23

24

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

25

Tpt. *mp* upper notes optional

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

div.