



Original Game Soundtrack

Lion's Pride

Music by Jason Hayes
Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells or Xylophone)
- 1 Optional Timpani
(Tune: C)
- 2 Percussion 1
(Medium Tom [Optional Snare Drum
snares off], Bass Drum)
- 2 Percussion 2
(Tambourine, Low Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass
Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

© 2010 Azeroth Music, a division of Blizzard Entertainment, Inc. All rights reserved.
World of Warcraft and Blizzard Entertainment are trademarks and/or registered trademarks
of Blizzard Entertainment, Inc., in the U.S. and/or other countries

PROGRAM NOTES

"Lion's Pride" was composed by Jason Hayes and appears in the *World of Warcraft: Taverns of Azeroth* original game soundtrack. Hayes has written music for many video games, including *Starcraft*, *Diablo*, and *Warcraft*. His specialty has been to write the musical score for short animated movies, which has earned him many awards, including the Game Audio Network Guild award for "Best Cinematic/Cut-Scene Audio" two years in a row.

NOTES TO THE CONDUCTOR

This arrangement is based on the original version; however, since it has been arranged for beginning band, the marked tempo is significantly slower. Depending on the technical ability of your young musicians, it may be played faster.

Make certain that the articulations are played correctly. All notes are to be played long unless marked otherwise. The accent (>) emphasizes a note and indicates a louder dynamic level to the single note. The staccato (·) marking indicates that the note should be played short, thereby leaving a separation between the note marked staccato and the note that follows.

Work on the dynamics, specifically the *crescendo* starting at measure 17. It should be gradual so that by measure 19 the dynamic level is approximately *mezzo forte* and eventually a *forte* at measure 21.

At measure 37, the melody is in the low brass and woodwinds and should be prominent in the balance and blend of your band. A quick review of the sign, *D.S. al Segno*, and the *Coda* is suggested.

Lion's Pride has a very catchy melody and repetitive rhythms that make this arrangement easy to rehearse. It is a current piece which students can relate to, while still allowing teaching of musicality. I hope that *Lion's Pride* will be one of your students' favorites this year.

Victor Lopez

from the "World Of Warcraft" Original Game Soundtrack

Lion's Pride

FULL SCORE

Approx. Duration - 1:45

Music by Jason Hayes
Arranged by Victor López

Moderately ♩ = 126

5 %

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Musical score for the woodwind section. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 3/4 time with a key signature of two flats. The dynamic marking is *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Moderately ♩ = 126

5 %

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Musical score for the brass section. It includes staves for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The music is in 3/4 time with a key signature of two flats. The dynamic marking is *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Mallet Percussion
(Bells or Xylophone)

Optional
Timpani

Percussion 1
(Medium Tom
[Optional Snare Drum
snares off], Bass Drum)

Percussion 2
(Tambourine, Low Tom)

Musical score for the percussion section. It includes staves for Mallet Percussion (Bells or Xylophone), Optional Timpani (Tune: C), Percussion 1 (Medium Tom [Optional Snare Drum snares off], Bass Drum), and Percussion 2 (Tambourine, Low Tom). The music is in 3/4 time with a key signature of two flats. The dynamic marking is *mf*. A large red watermark 'Preview Only' is overlaid on the score.

© 2010 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.
This Arrangement © 2011 AZEROTH MUSIC, a Division of BLIZZARD ENTERTAINMENT, INC.
All Rights Reserved including Public Performance Used by Permission

35353S



Purchase a full-length
performance recording!
alfred.com/downloads

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Opt.
Timp.

Perc. 1

Perc. 2

21

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Opt.
Timp.

Perc. 1

Perc. 2

21

To Coda ⊕

Legal Use Only Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28 29 30

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Opt.
Timp.

Perc. 1

Perc. 2

35353S

31

32

33

34

35

36

37

38

This image shows a page of a musical score for a concert band or orchestra. The score is for measures 31 through 38. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Optional Timpani (Opt. Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '7' is in the top right corner, and the number '37' appears in boxes above the Flute and Baritone Saxophone staves. The number '35353S' is at the bottom left, and measure numbers 31-38 are at the bottom.

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Opt.
Timp.

Perc. 1

Perc. 2

D.S. % al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. % al Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

Φ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones. The section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in 4/4 time and features a Coda section starting at measure 53. Dynamics include *f* (forte) and accents (>). The woodwinds play melodic lines, while the saxophones provide harmonic support.

Φ Coda

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for brass instruments. The section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The score is in 4/4 time and features a Coda section starting at measure 53. Dynamics include *f* (forte) and accents (>). The brass instruments play rhythmic and harmonic patterns.

Mlt. Perc.

Opt.
Timp.

Perc. 1

Perc. 2

Musical score for percussion instruments. The section includes Mallet Percussion (Mlt. Perc.), optional Timpani (Opt. Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a Coda section starting at measure 53. Dynamics include *f* (forte) and accents (>). The percussion instruments provide rhythmic accompaniment.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase