



as performed by Katy Perry on her *Teenage Dream* album

Firework

Words and Music by KATY PERRY, MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, SANDY WILHELM, and ESTER DEAN

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Hi-Hat Cymbals, Tambourine)
- 2 Percussion 3
(Triangle/Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

This arrangement of *Firework*, Katy Perry's inspirational multi-week number one hit, is set at a medium rock tempo. Please note that the dynamic markings are just a starting guide. You may need to adjust dynamics to fit your particular instrumentation, especially in the low brass and woodwinds, which have been mostly scored in octaves. The percussion 2 part contains a hi-hat cymbal. If that instrument is not available, a suspended cymbal played with a snare stick will be a suitable substitution.

I hope you and your ensemble find *Firework* to be a fun and worthwhile musical experience!

Michael Story

As performed by Katy Perry on her *Teenage Dream* album

Firework

Words and Music by Katy Perry, Mikkel Eriksen,
Tor Erik Hermansen, Sandy Wilhelm and Ester Dean

Arranged by Michael Story

FULL SCORE

Approx. Duration - 2:00

Moderate rock tempo ♩ = 124

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals,
Tambourine)

Percussion 3
(Triangle/Wind Chimes)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Hi-Hat Cymbals, Tambourine), and Percussion 3 (Triangle/Wind Chimes). The score is in 4/4 time and features dynamic markings such as *mf* and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1

2

3

4

5

© 2010 WHEN I'M RICH YOU'LL BE MY B****, EMI APRIL MUSIC PUBLISHING, INC.,
DIPIU SRL (Administered by ULTRA TUNES (ASCAP)) and DAT DAMN DEAN MUSIC
This Arrangement © 2011 WHEN I'M RICH YOU'LL BE MY B****, EMI APRIL MUSIC PUBLISHING, INC.,
DIPIU SRL (Administered by ULTRA TUNES (ASCAP)) and DAT DAMN DEAN MUSIC
All Rights Reserved including Public Performance

35352S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

6 7 8 9 10

11

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

11

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

27

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

27

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '35' is located in a box at the top right and bottom right. The rehearsal mark '35' is also present in a box above the Percussion 2 staff. The dynamic marking 'mf' (mezzo-forte) is indicated with a hairpin symbol for several instruments. The Percussion 2 staff includes a 'Triangle' symbol at the end of the measure. The Percussion 3 staff has a triangle symbol at the end of the measure.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

51 rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes