



# 25 or 6 to 4

Words and Music by ROBERT LAMM

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 3 Percussion 1  
(Snare Drum/Suspended Cymbal,  
Bass Drum or Optional Drumset)
- 2 Percussion 2  
(Tambourine, Cowbell)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

This arrangement of *25 or 6 to 4*, one of jazz-rock band Chicago's biggest hits, is revered and recognized across the generations. It's a classic pop tune.

## NOTES TO THE CONDUCTOR

Chicago's *25 or 6 to 4* is scored at a grade 1 level. The percussion 1 part includes suspended cymbal, snare drum, and bass drum. Although three players can cover this part, I suggest that the suspended cymbal (with snare stick) and snare drum be played by one player, serving as an introduction and development of two-hand coordination.

*Michael Story*

# 25 or 6 to 4

FULL SCORE  
Approx. Duration - 2:00

Words and Music by Robert Lamm  
Arranged by Michael Story

Bright rock ♩ = 132

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

Bright rock ♩ = 132

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion 1  
(Snare Drum/Suspended  
Cymbal, Bass Drum or  
Optional Drumset)

Percussion 2  
(Tambourine, Cowbell)

The musical score is arranged in a standard orchestral format. It features 14 staves for woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, B $\flat$  Clarinet, B $\flat$  Bass Clarinet, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone) are in the upper section. The brass (B $\flat$  Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba) are in the middle section. The percussion (Mallet Percussion/Bells, Percussion 1, and Percussion 2) are in the lower section. The score is in 4/4 time and begins with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Bright rock' with a quarter note equal to 132 beats per minute. The dynamics are marked with a forte 'f' for the woodwinds and brass. The percussion parts include a snare drum pattern with accents and a tambourine/cowbell pattern. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*  
Bells  
Susp. Cym. w/ S.D. stick

Perc. 1  
B.D. *f*

Perc. 2

5 6 7 8

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band. It contains 13 staves of music, each labeled with an instrument or part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures across the page. A large, diagonal watermark reading 'Preview Only' is overlaid on the score, and 'Legal Use Requires Purchase' is written below it. The page number '5' is in the top right corner.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 17 through 20 for the woodwind and saxophone sections. The Flute (Fl.) part begins in measure 17 with a quarter rest, followed by eighth notes in measures 18 and 19, and a half note in measure 20. The Oboe (Ob.) part follows a similar pattern. The Clarinet (Cl.) part has a quarter rest in measure 17, followed by quarter notes in measures 18 and 19, and a half note in measure 20. The Bass Clarinet (B. Cl.) part features a rhythmic pattern of eighth notes with rests. The Alto Saxophone (A. Sax.) part has a quarter rest in measure 17, followed by quarter notes in measures 18 and 19, and a half note in measure 20. The Tenor Saxophone (T. Sax.) part has a rhythmic pattern of eighth notes with rests. The Baritone Saxophone (Bar. Sax.) part has a rhythmic pattern of eighth notes with rests.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

This section of the score covers measures 17 through 20 for the brass instruments. The Trumpet (Tpt.) part has a quarter rest in measure 17, followed by quarter notes in measures 18 and 19, and a half note in measure 20. The Horn (Hn.) part follows a similar pattern. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) part has a rhythmic pattern of eighth notes with rests. The Tuba part has a rhythmic pattern of eighth notes with rests.

Mlt. Perc.

Perc. 1

Perc. 2

This section of the score covers measures 17 through 20 for the percussion instruments. The Mallet Percussion (Mlt. Perc.) part has a quarter rest in measure 17, followed by quarter notes in measures 18 and 19, and a half note in measure 20. Percussion 1 (Perc. 1) has a rhythmic pattern of eighth notes with rests. Percussion 2 (Perc. 2) has a rhythmic pattern of eighth notes with rests.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

25 26 27 28



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

29 30 31 32

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

33 34 35 36

*mf*

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

41 42 43 44 45

*mf* *f*

*f* *f* *f* *f*