



25 or 6 to 4

Words and Music by ROBERT LAMM

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Tambourine, Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This arrangement of *25 or 6 to 4*, one of jazz-rock band Chicago's biggest hits, is revered and recognized across the generations. It's a classic pop tune.

NOTES TO THE CONDUCTOR

Chicago's *25 or 6 to 4* is scored at a grade 1 level. The percussion 1 part includes suspended cymbal, snare drum, and bass drum. Although three players can cover this part, I suggest that the suspended cymbal (with snare stick) and snare drum be played by one player, serving as an introduction and development of two-hand coordination.

Michael Story

25 or 6 to 4

FULL SCORE
Approx. Duration - 2:00

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Bright rock ♩ = 132

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

Bright rock ♩ = 132

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum/Suspended
Cymbal, Bass Drum or
Optional Drumset)

Percussion 2
(Tambourine, Cowbell)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset), and Percussion 2 (Tambourine, Cowbell). The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The music is marked with a forte (*f*) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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35351S



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Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*
Bells
Susp. Cym. w/ S.D. stick

Perc. 1
B.D. *f*

Perc. 2

5 6 7 8

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13

14

15

16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

25 26 27 28

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

29 30 31 32

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

33 34 35 36

mf

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

41 42 43 44 45