



Racing the Sun

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 4 Mallet Percussion
(Wind Chimes/Chimes/Bells/Xylophone)
- 2 Timpani/Wind Chimes
(Tune: C, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tambourine,
Woodblock/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

The title of this piece, *Racing the Sun*, comes from a phrase used by solar powered car enthusiasts to describe the act of piloting their exotic vehicles.

In 1982, a Danish born adventurer named Hans Thorstrup designed and built the world's first solar powered car. Dubbing it "Quiet Achiever," Thorstrup tested his creation's speed and reliability by driving it across the Australian continent from Sydney to Perth, a distance of over four thousand kilometers.

Inspired by Thorstrup and the "Quiet Achiever," other solar car enthusiasts in Australia quickly began to envision a larger event, a race that would draw cars and teams from all over the world. In 1987, their dreams became reality with the inception of the first World Solar Challenge.

Beginning in Darwin and ending in Adelaide, the Challenge's north to south route utilizes public highways throughout, spans just over three thousand kilometers (about 1,875 miles), and traverses some of the most remote and beautiful country on earth.

Today, every two years the brightest minds and most innovative racing teams in the world converge in this stunning setting to push themselves and their machines to the limit, to compete on a worldwide stage, and to experience the flat-out joy of streaking silently across the Aboriginal plains, "racing the sun."

NOTES TO THE CONDUCTOR

This piece is designed to give young players an opportunity to work on playing consecutive eighth notes, and some introductory experience in performing imitative textures.

At measure 4 (and elsewhere), players should take care to not play the eighth notes too heavily. The ensemble should work on playing the eighth notes lightly, and should strive to make the tonguing style consistent throughout the band.

At measure 20, students should emphasize the large stylistic change present in this passage. Pay careful attention to dynamic levels and to the more legato, cantabile feel of this section.

Finally, measures 36 through 44 depict 3 groups "racing the sun." Group 1 consists of flutes, oboe, clarinet, and xylophone. Group 2 includes alto saxes, trumpets, and horns. Group 3 consists of bass clarinet, tenor sax, bari sax, and the low brass. As this imitative passage progresses, each group should work to match the dynamic level and tonguing style of the previous section.

I hope you enjoy *Racing the Sun* and find it to be a musical addition to your program with ample teaching opportunities.

Poland Barrett

Racing the Sun

FULL SCORE
Approx. Duration - 2:00

By Roland Barrett (ASCAP)

Peacefully ♩ = 72

4 Driving ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Wind Chimes/Chimes/
Bells/Xylophone)

Optional
Timpani
(Wind Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine, Woodblock/
Crash Cymbals)

Wind Chimes (long slow fall)

Tune: C, D

S.D.

B.D.

Suspended Cymbal

Woodblock

pp *p* *f*

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Chimes

ff

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

10 11 12 13 14

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 measures of music, numbered 10 through 14 at the bottom. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for Perc. 2 and more complex patterns for Perc. 1 and Timp. A dynamic marking of *ff* (fortissimo) is present in measure 13 on the Mlt. Perc. staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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15 16 17 18 19

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. Measures 15 through 19 are shown. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

20

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

20

Tpt.

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Bells

Wind Chimes

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Tamb. *p*

Snares off

*All tambourine rolls are actually shakes.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

Wind Chimes

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Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music spans measures 25 to 29. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. In measure 28, there is a specific instruction for the Mallet Percussion part: 'Wind Chimes' with a circled 'X' and a wavy line indicating the sound effect.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

36

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

36

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Xyl.

Timp. *mf*
Timpani

Perc. 1 *mf*
rim clicks

Perc. 2 *mf*
Hand Claps

Snares on

35 *mf* 36 37 38 39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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on head

on head

Cr. Cyms.

f

40 41 42 43 44

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mf

mf

f

f

f

Bells

Woodblock

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

55 56 57 58 59

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 55 through 59 at the bottom of the staves.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

60 61 62 63 64

This musical score page contains 14 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 60 through 64 at the bottom of the page. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

65 66 67 68