



Bonse Aba

TRADITIONAL AFRICAN FOLK TUNE
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Djembe or Hand Drum)
- 3 Percussion 2
(Shaker, Cowbell/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This happy music is based on a traditional African folk song from the Republic of Zambia. Though English is the country's official language, Bemba is spoken most frequently as a secondary regional language. Literal word-for-word translations are difficult because of the complexity of the language. However, "Bonse Aba" loosely translated from Bemba equates to "all who sing." Compelling rhythms and solid harmonies all come together in presenting this musical celebration of life, a joyful experience for players and audiences alike.

NOTES TO THE CONDUCTOR

Involve all of your players in learning the key rhythm set out in the bass line in the first measure. Just about everyone will encounter it at one time or another. Hand clapping or call-and-response will work well, in addition to having percussion play along to help everyone feel the groove. Five levels of dynamics are used throughout (*piano* to *fortissimo*). Incorporating this dimension into your warm-up exercises would be an effective way to focus your players' sensitivity on this important facet of the work. Depending on the size of your ensemble, consider using more than one drum. This could create a powerful visual image on stage. Lastly, adding a "pizzicato" string bass (reading the Tuba part an octave higher) would help add depth to the bass voices.

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Bonse Aba

FULL SCORE
Approx. Duration - 2:00

Traditional African Folk Tune
Arranged by Douglas E. Wagner (ASCAP)

Joyfully ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyfully ♩ = 126

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Djembe or Hand Drums)

Percussion 2 (Shaker, Cowbell/Triangle)

Shaker

1 2 3 4

The musical score is arranged in a standard orchestral format. It begins with a tempo and mood instruction: 'Joyfully ♩ = 126'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Djembe or Hand Drums), and Percussion 2 (Shaker, Cowbell/Triangle). The score shows the first four measures of the piece. The B♭ Bass Clarinet and E♭ Baritone Saxophone parts have a melodic line starting in measure 1 with a dynamic marking of *mp*. The Tuba part also has a similar melodic line. The Mallet Percussion (Bells) part has a 'Tune: F, B♭' and a dynamic marking of *p*. The Percussion 1 (Djembe) part has an *ad lib.* marking and a dynamic marking of *mp*. The Percussion 2 (Shaker) part has a dynamic marking of *mp*. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

5

Fl.

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

5

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

mp

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells

Timp.

Perc. 1 *mf*

Cowbell

Perc. 2 *mf*

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

mp

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

37

34

35

36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

41

f

38 39 40 41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl. *sub. p*

Ob. *sub. p*

Cl. *sub. p*

B. Cl. *sub. p*

A. Sax. *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

49

Tpt. *sub. p*

Hn. *sub. p*

Tbn./Bar./Bsn. *sub. p*

Tuba *sub. p*

Mlt. Perc.

Timp. *p*

Perc. 1 *sub. p*

Perc. 2 Cowbell *sub. p*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *p* *mp*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *p* *mp*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

55

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

55

Tpt. *mf* *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *mf* *f*

Timp. *f*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

54 55 56 57 58