



Clarinet Bell Carol

MYKOLA LEONTOVYCH (1877–1921)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion (Bells/Chimes) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani (Tune: F, C) |
| 6 E \flat Alto Saxophone | 2 Percussion 1 (Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2 (Triangle/Mark Tree) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Several hundred published versions of "Carol of the Bells" may be found on the market today in arrangements ranging from solo instruments or voices to large ensembles. The original work, scored for unaccompanied choir, was an inspired effort by Ukraine-born composer and educator, Mykola Dmytrovych Leontovych, written a few years before his tragic death in 1921. It is based on a four-note fragment taken from a centuries-old chant relating to the Russian New Year. The repeated motif is heard throughout this band arrangement played solely by the clarinet section, with other instruments of the ensemble adding stylistic support and contrasting musical material.

NOTES TO THE CONDUCTOR

The liberal use of ostinato in this work (especially in the percussion and low wind parts) should facilitate quick mastery by your students. Light tonguing and a buoyant feel should prevail, taking care not to create 'plodding' forward movement by allowing a heavier than normal accent of the first beat in each measure.

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Clarinet Bell Carol

FULL SCORE
Approx. Duration - 2:30

By Mykola Leontovych (1877-1921)
Arranged by Douglas E. Wagner (ASCAP)

Steadily ♩ = 116

5

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Mark Tree)

The musical score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Steadily' with a quarter note equal to 116 beats per minute. The score shows measures 1 through 6. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '5' is located above the first measure of the B \flat Bass Clarinet and E \flat Baritone Saxophone staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). Percussion parts include Snare Drum (S.D.) and Bass Drum (B.D.) with light sticks, and a Triangle (Trgl.).

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

7 8 9 10 11 12

13

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

13

14

15

16

17

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells (second time only)

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

17

18

19

20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

36

37

38

39

40

45

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52

53

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat (F major). The music starts at measure 53 with a dynamic marking of *mf*. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat (F major). The music starts at measure 53 with a dynamic marking of *mf*. The melody is identical to the Flute part.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat (F major). The staff is mostly empty, with a few notes in the final measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one flat (F major). The music starts at measure 53 with a whole note in the first measure, a half note in the second, and a whole note in the third.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat (F major). The music starts at measure 53 with a dynamic marking of *mf*. The melody is identical to the Flute part. A dynamic marking of *mp* appears in measure 55.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat (F major). The music starts at measure 53 with a whole rest in the first measure, a half note in the second, and a whole note in the third.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one flat (F major). The music starts at measure 53 with a whole note in the first measure, a half note in the second, and a whole note in the third.

53

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat (F major). The music starts at measure 53 with a whole rest in the first measure, followed by eighth notes in the second measure, and a half note in the third.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat (F major). The music starts at measure 53 with a whole rest in the first measure, a half note in the second, and a whole note in the third.

Tbn./Bar./
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one flat (F major). The music starts at measure 53 with a whole rest in the first measure, a half note in the second, and a whole note in the third.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff begins with a bass clef and a key signature of one flat (F major). The music starts at measure 53 with a whole note in the first measure, a half note in the second, and a whole note in the third.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one flat (F major). The staff is mostly empty, with a few notes in the final measure.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one flat (F major). The staff is mostly empty, with a few notes in the final measure.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in G major, 4/4 time. The staff begins with a percussion clef and a key signature of one flat (F major). The music starts at measure 53 with a quarter note in the first measure, followed by eighth notes in the second, and quarter notes in the third.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in G major, 4/4 time. The staff begins with a percussion clef and a key signature of one flat (F major). The music starts at measure 53 with a whole rest in the first measure, followed by a quarter note in the second, and a whole rest in the third.

53

54

55

56

57 61 rit.

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 61 rit.

Tpt. *mp*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62

65 Slower

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

p

mp

p

p

p

65 Slower

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

p

p

p

p

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes (opt. Bells)

Mark Tree

mp

mp

63 64 65 66 67 68

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