



# Clarinet Bell Carol

MYKOLA LEONTOVYCH (1877–1921)  
Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe                         | 4 Tuba   |
| 10 B $\flat$ Clarinet          | 2 Mallet Percussion<br>(Bells/Chimes)                                    |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, C)                                       |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Triangle/Mark Tree)                                   |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Several hundred published versions of "Carol of the Bells" may be found on the market today in arrangements ranging from solo instruments or voices to large ensembles. The original work, scored for unaccompanied choir, was an inspired effort by Ukraine-born composer and educator, Mykola Dmytrovych Leontovych, written a few years before his tragic death in 1921. It is based on a four-note fragment taken from a centuries-old chant relating to the Russian New Year. The repeated motif is heard throughout this band arrangement played solely by the clarinet section, with other instruments of the ensemble adding stylistic support and contrasting musical material.

## NOTES TO THE CONDUCTOR

The liberal use of ostinato in this work (especially in the percussion and low wind parts) should facilitate quick mastery by your students. Light tonguing and a buoyant feel should prevail, taking care not to create 'plodding' forward movement by allowing a heavier than normal accent of the first beat in each measure.

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# Clarinet Bell Carol

FULL SCORE  
Approx. Duration - 2:30

By Mykola Leontovych (1877-1921)  
Arranged by Douglas E. Wagner (ASCAP)

Steadily ♩ = 116

5

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

mp

mp

Steadily ♩ = 116

5

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

mp

Mallet Percussion  
(Bells/Chimes)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Mark Tree)

Tune: F, C

S.D. (with light sticks)

B.D.

mp

Trgl.

1 p 2 3 4 5 6

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

7 8 9 10 11 12

13

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

13

14

15

16

17

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells (second time only)

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

17

18

19

20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28



29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 29-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The flute and oboe parts have a dynamic marking of *mp* starting at measure 33. The clarinet part features a rhythmic pattern of eighth notes. The saxophone parts have various rhythmic patterns, including quarter and eighth notes.

29

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for brass and percussion, measures 29-34. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The tuba part has a dynamic marking of *mp* starting at measure 33. The percussion parts feature various rhythmic patterns, including quarter and eighth notes.

29

30

31

32

33

34

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

36

37

38

39

40

45

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 41 with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 42, and rests in measures 43, 44, and 45.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 41 with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 42, and rests in measures 43, 44, and 45.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The staff is mostly silent, with rests in measures 41, 42, 43, and 44. In measure 45, it plays a sequence of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The music consists of quarter notes: G3, A3, B3, C4, followed by a half note G3 in measure 42, and rests in measures 43, 44, and 45.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 42, and rests in measures 43, 44, and 45.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 42, and rests in measures 43, 44, and 45.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The music consists of quarter notes: G3, A3, B3, C4, followed by a half note G3 in measure 42, and rests in measures 43, 44, and 45.

45

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 42, and rests in measures 43, 44, and 45.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 42, and rests in measures 43, 44, and 45.

Tbn./Bar./  
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The music consists of quarter notes: G3, A3, B3, C4, followed by a half note G3 in measure 42, and rests in measures 43, 44, and 45.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The music consists of quarter notes: G2, A2, B2, C3, followed by a half note G2 in measure 42, and rests in measures 43, 44, and 45.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) in G major, 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 41 with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 in measure 42, and rests in measures 43, 44, and 45.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The staff is mostly silent, with rests in measures 41, 42, 43, and 44. In measure 45, it plays a sequence of quarter notes: G3, A3, B3, C4.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in G major, 4/4 time. The staff begins with a percussion clef and a key signature of one sharp (F#). The music consists of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4, repeated in a rhythmic pattern.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in G major, 4/4 time. The staff begins with a percussion clef and a key signature of one sharp (F#). The staff is mostly silent, with rests in measures 41, 42, 43, and 44. In measure 45, it plays a sequence of quarter notes: G3, A3, B3, C4.

41

42

43

44

45

46

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52

53

Fl.

Musical staff for Flute (Fl.) with *mf* dynamic marking.

Ob.

Musical staff for Oboe (Ob.) with *mf* dynamic marking.

Cl.

Musical staff for Clarinet (Cl.) with a whole rest.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with a whole note.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with *mf* and *mp* dynamic markings.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with a whole note.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) with a whole note.

53

Tpt.

Musical staff for Trumpet (Tpt.) with a whole note.

Hn.

Musical staff for Horn (Hn.) with a whole note.

Tbn./Bar./  
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) with a whole note.

Tuba

Musical staff for Tuba with a whole note.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) with a rhythmic pattern.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) with a whole rest.

53

54

55

56

57 61 rit.

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 61 rit.

Tpt. *mp*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62



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