



# Plaza de Toros

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tambourine, Castanets)
- 1 Percussion 3  
(Suspended Cymbal)

**WORLD PARTS**  
 Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

A "Plaza de Toros" is an arena where bullfights take place. As the bullfighters enter the stadium, they are usually accompanied by Spanish marches called *paso dobles*, literally meaning "double step."

## NOTES TO THE CONDUCTOR

Although *Plaza de Toros* is written in  $\frac{4}{4}$  time rather than the traditional duple meter, it is stylistically very similar to the traditional *paso dobles* used to usher bullfighters into the ring.

Before playing *Plaza de Toros* for the first time, review or introduce the fingerings and slide positions for concert D $\flat$  and G $\flat$  with your students. Pay special attention to balancing the opening chords in the upper winds. You may need to adjust dynamic levels according to the size of the sections in your band.

I hope you and your ensemble find *Plaza de Toros* to be an exciting and worthwhile musical experience!

*Michael Story*

**Preview Only**  
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# Plaza de Toros

FULL SCORE  
Approx. Duration - 2:00

By Michael Story (ASCAP)

March tempo ♩ = 120

The score is for a 4/4 march in B-flat major. It features the following parts:

- Flute:** Treble clef, starts with a forte (*f*) dynamic.
- Oboe:** Treble clef, starts with a forte (*f*) dynamic.
- B♭ Clarinet:** Treble clef, starts with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Treble clef, starts with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Treble clef, starts with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Treble clef, starts with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Treble clef, starts with a forte (*f*) dynamic.
- B♭ Trumpet:** Treble clef, starts with a forte (*f*) dynamic.
- F Horn:** Treble clef, starts with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon:** Bass clef, starts with a forte (*f*) dynamic.
- Tuba:** Bass clef, starts with a forte (*f*) dynamic.
- Mallet Percussion (Bells):** Treble clef, starts with a forte (*f*) dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** Snare drum (S.D.) and Bass Drum (B.D.) parts, starting with a forte (*f*) dynamic.
- Percussion 2 (Tambourine, Castanets):** Tambourine (Tamb.) and Castanets parts, starting with a forte (*f*) dynamic.
- Percussion 3 (Suspended Cymbal):** Suspended Cymbal (Susp. Cym.) part, starting with a mezzo-forte (*mf*) dynamic.

The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are primarily in treble clef, while the Tuba and Percussion parts are in bass clef. The key signature is B-flat major (two flats). The score shows a dynamic shift from piano (*p*) to forte (*f*) starting in measure 14. A large red watermark 'Preview Only' is superimposed over the score, and the number '15' appears in a box above the Flute and Oboe staves in measure 15.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

23

*mf*

*mf*

*mf*

*mf*

*mf*

*p*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*mp*

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*p*

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for a woodwind and percussion ensemble, measures 40-43. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, and three Percussion parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

Choke

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures across the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. The watermark also includes the text 'Legal Use Requires Purchase'.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*p*

48

*mf*

49

50

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

35345S

52

53

54

55