



# Plaza de Toros

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tambourine, Castanets)
- 1 Percussion 3  
(Suspended Cymbal)

**WORLD PARTS**  
Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

A "Plaza de Toros" is an arena where bullfights take place. As the bullfighters enter the stadium, they are usually accompanied by Spanish marches called *paso dobles*, literally meaning "double step."

## NOTES TO THE CONDUCTOR

Although *Plaza de Toros* is written in  $\frac{4}{4}$  time rather than the traditional duple meter, it is stylistically very similar to the traditional *paso dobles* used to usher bullfighters into the ring.

Before playing *Plaza de Toros* for the first time, review or introduce the fingerings and slide positions for concert D $\flat$  and G $\flat$  with your students. Pay special attention to balancing the opening chords in the upper winds. You may need to adjust dynamic levels according to the size of the sections in your band.

I hope you and your ensemble find *Plaza de Toros* to be an exciting and worthwhile musical experience!

*Michael Story*

**Preview Only**  
Legal Use Requires Purchase

# Plaza de Toros

FULL SCORE  
Approx. Duration - 2:00

By Michael Story (ASCAP)

March tempo ♩ = 120

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

March tempo ♩ = 120

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Tambourine, Castanets) *f*

Percussion 3 (Suspended Cymbal) *mf*



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a concert band. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures, corresponding to page numbers 8, 9, 10, and 11. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3





Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

*mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for a woodwind and percussion ensemble, measures 28-31. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section includes Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "10" is in the top left, and the measure numbers "31" are in boxes above the Flute and Baritone Saxophone staves. The page number "35345S" is in the bottom left, and the measure numbers "28", "29", "30", and "31" are at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*mp*

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*p*



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures across the page. A large, diagonal red watermark reading 'Preview Only' is overlaid on the score, and 'Legal Use Requires Purchase' is written below it.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

*f*

*f*

52 53 54 55