



Belwin Beginning Band Kit #7 – Holiday Edition

A Complete Concert Including:
I. Up On the Housetop
II. Jolly Old Saint Nicholas
III. Jingle Bells
IV. Silent Night
V. We Wish You a Merry Christmas

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(I., II., III., Tune: B $\flat$, E $\flat$; IV. Tune: B $\flat$, F; V. Tacet)
2 Percussion I
(Snare Drum, Bass Drum)
2 Percussion 2
(I. Woodblock; II. Suspended Cymbal;
III. Sleigh Bells; IV. Suspended Cymbal;
V. Suspended Cymbal,
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Welcome to the holiday season and its memorable music. You will be hearing four of the most performed music titles for this season written especially for the beginning band, marking the first holiday concert for this musical group. You'll recognize them all, joys of children the world over.

NOTES TO THE CONDUCTOR

Tempos and dynamic markings have been carefully notated but may be adjusted to the ability and size of your ensemble.

At this level of beginning music instruction, it is best to review all musical expressions (terms, dynamic markings, etc.) before the first reading to remind the students of the importance of these markings.

A suggestion for performance: Add a surprise at the end of the performance of the selections. Don't list "We Wish You a Merry Christmas" in the printed program and ask the audience to hold their applause until after the completion of the fourth number. After you acknowledge their appreciation and applause and give the band a signal to stand and then sit, play the final short version of "We Wish You a Merry Christmas" as an encore selection. It is short, all in unison and every student will be able to thank their family members and friends in this manner for attending their concert.

Jack Bullock

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Belwin Beginning Band Kit #7 – Holiday Edition

Featuring Up On the Housetop, Jolly Old Saint Nicholas, Jingle Bells, Silent Night and We Wish You a Merry Christmas

FULL SCORE

Approx. Duration - 1:00

I. Up On the Housetop

Traditional

Arranged by Jack Bullock (ASCAP)

Spirited

1. 2.

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Spirited

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*
Tune: B♭, E♭

Optional Timpani *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*
S.D.
B.D.

Percussion 2 (I. Woodblock; II. Suspended Cymbal; III. Sleigh Bells; IV. Suspended Cymbal; V. Suspended Cymbal, Crash Cymbals) *mf*
Woodblock

1 *mf* 2 3 4 5

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

rit. A tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. A tempo

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

18 19 20 21 22

FULL SCORE
Approx. Duration - 1:00

II. Jolly Old Saint Nicholas

Traditional
Arranged by Jack Bullock (ASCAP)

Moderately

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tune: B $\flat$, E $\flat$

S.D.

B.D.

Susp. Cym. w/S.D. stick

1 2 3 4 5 6

1. 2. 11

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *f*

A. Sax. *mp*

T. Sax. *f*

Bar. Sax. *f*

1. 2. 11

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

7 8 9 10 11 12

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mp* *f*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

18 *mf* 19 20 21 22

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

23 24 25 26 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28 *f* 29 30 31 32

This musical score page contains measures 28 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat). The score is marked with a large red diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. Measure 28 begins with a forte (*f*) dynamic. Measures 29-32 continue with various musical notations including eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The percussion parts include specific rhythmic patterns, with Percussion 1 using a snare drum and Percussion 2 using a variety of mallet instruments.

FULL SCORE
Approx. Duration - 0:45

III. Jingle Bells

By J. Pierpont
Arranged by Jack Bullock (ASCAP)

Moderately

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Tune: Bb, Eb

Timp. *mf*

Perc. 1
S.D. *mf*
B.D. *mf*
Sleigh Bells

Perc. 2 *mf*

1 2 3 4

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

FULL SCORE
Approx. Duration - 1:00

IV. Silent Night

By Franz Grüber
Arranged by Jack Bullock (ASCAP)

Slowly

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

mp

p

mp

p

p

mp

p

p

mp

mf

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

mf

mf

mp

mf

6 7 8 9 10

11 $\frac{1}{2}$ 12 $\frac{1}{2}$ 13 $\frac{1}{2}$ 14 $\frac{1}{2}$

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

15

16

17

18

19

20

35344S

FULL SCORE
Approx. Duration - 0:15

V. We Wish You a Merry Christmas

Traditional
Arranged by Jack Bullock

Spirited

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Spirited

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Tacet

Timp.

Perc. 1 S.D. B.D. *mf*

Perc. 2 Crash Cymbals

Susp. Cym. w/stick *mf*

1 2 3 4

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.