



Autumn

from *The Four Seasons*

ANTONIO VIVALDI (1678–1741)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

One of the best-known themes from Vivaldi's innovative suite of programmatic violin concerti, *The Four Seasons* (*Opus 8*), is a natural choice for young players. A descriptive sonnet accompanies each three-movement concerto. Some musicologists believe that these narratives were written by the composer himself. The third concerto, *L'autunno* (*Autumn*), centers on a text that celebrates the joys of harvest time and the drama of the hunt. Though the arrangement has been scored with the limited range and instrumentation of this level in mind, the composer's festive mood and intent remains undiminished.

NOTES TO THE CONDUCTOR

A light, slightly detached style is called for throughout, especially in the lower winds. Accents should be avoided. The ends of phrases consistently finish with a dotted half note followed by a quarter rest. Breaths should be taken precisely on the rest (beat 4) and not before. Dynamics also play an important part in the overall color and balance of the work. Don't allow players to unduly overplay the *forte* sections and insure proper breath support in the *piano* sections.

Autumn

from *The Four Seasons*

By Antonio Vivaldi (1678-1741)
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 2:00

Allegro ♩ = 168

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro ♩ = 168

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle)

1 2 3 4 5

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7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

p

p

p

7

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

p

p

p

Mlt. Perc.

Timp.

Perc. 1

Triangle

Perc. 2

mf

6

7

8

9

10

11

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpt. *mf*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

17 *rit. (second time)* *Fine*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17 *rit. (second time)* *Fine*

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p 22 23 24 25 26

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

28

29

30

31

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

32

33

34

35

36

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.C. al Fine

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.C. al Fine

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2