



Tick Tock

HENRY CLAY WORK (1832–1884)
Arranged by ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Woodblocks [2], Triangle)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Tick Tock is based on the well-known song "My Grandfather's Clock," written by Henry Clay Work in 1876. The tune's lyrics, told from the viewpoint of a grandson, relate the story of a large clock owned by the boy's grandfather.

NOTES TO THE CONDUCTOR

According to the grandson's story, the large clock (which was purchased on the day of the grandfather's birth) functioned perfectly for ninety years. Ultimately, though, one night the clock sounded a never-before heard alarm, and the grandfather's family knew immediately that the elderly man had passed away.

Additionally, *Tick Tock* quotes from the Westminster Quarters (or Westminster Chimes), a melody played by clock chimes to announce the passing of each quarter hour. Located in the bell part, measures 3 and 4 denote the first quarter hour, measures 16 thru 19 the second quarter, and measures 35 thru 40 the third quarter.

Roland Barrett

Tick Tock

FULL SCORE
Approx. Duration - 2:00

Steadily ♩ = 104

By Henry Clay Work (1832-1884)
Arranged by Roland Barrett (ASCAP)

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Woodblocks [2], Triangle)

Steadily ♩ = 104

Mallet Percussion (Bells) *f*

Optional Timpani *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Woodblocks [2], high & low (play on one woodblock if 2 woodblocks are unavailable)

B.D. *mf*

Triangle *f*

1 2 3 4

6

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*
S.D. rim clicks

Perc. 2 *mf*

mf

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 *f* 16 17

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

mf

mf

18

19

20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp. *p*
on head

Perc. 1 *p*

Perc. 2 *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

mf

30 31 32 33 34

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). Each staff contains a whole rest in every measure from 35 to 39.

35

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. Each staff contains a whole rest in every measure from 35 to 39.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical staves for Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Mallet Percussion has a melodic line. Timpani, Perc. 1, and Perc. 2 have rests.

f

35

36

37

38

39

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

fp — *f*

fp — *f*

f

40

41

42

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff ring furiously, like an old-fashioned alarm clock