



# Two Shaker Songs

Featuring I. Simple Gifts and II. Pretty Home

*Mvt. I: JOSEPH BRACKETT*  
*Mvt. II: PATSY WILLIAMSON*  
*Arranged by MICHAEL STORY (ASCAP)*

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Optional Timpani  
(Tune: C, E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Triangle/Tambourine, Suspended Cymbal/Shaker)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The Shakers were a religious sect founded on the teachings of Ann Lee. Among their beliefs was that of gender equality. Started in 1747, the Shakers moved from England to America in 1774. Their numbers peaked at 6,000 members in 1840, yet only three members remained in 2009.

Music and dance were an integral part of Shaker worship services. "Simple Gifts," although very lyrical in nature, was actually a dance song composed by Elder Joseph Brackett in Alfred, Maine, in 1848. The song was made famous by its inclusion in Aaron Copland's ballet, *Appalachian Spring*.

Patsy Williamson was a former slave from North Carolina who moved to Kentucky to spend the rest of her life as a Shaker. She composed the song "Pretty Home" in 1849.

## NOTES TO THE CONDUCTOR

One of the most important keys to a successful performance of *Two Shaker Songs* is dynamic balance between the sections of your ensemble. You may need to adjust the written dynamic levels to fit your instrumentation, especially in "Simple Gifts."

I hope you and your students find *Two Shaker Songs* to be an exciting and worthwhile musical experience!

*Michael Story*

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# Two Shaker Songs

FULL SCORE  
Approx. Duration - 2:45

Featuring I. *Simple Gifts* and II. *Pretty Home*

By Joseph Brackett  
Arranged by Michael Story (ASCAP)

## I. Simple Gifts

Moderately slow ♩ = 86

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells/Xylophone)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Tambourine,  
Suspended Cymbal/Shaker)

legato  
mp  
legato  
p  
legato  
p  
legato  
p  
legato  
p  
Tune: C, E♭

1 2 3 4 5

9

Fl. *legato*  
*mp*

Ob.

Cl.

B. Cl.

A. Sax. *legato*  
*mp*

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*  
*mp*

6 7 8 9 10 11

Fl. *mf*

Ob. *legato*  
*mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*  
*legato*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mp*  
*legato*  
*mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*  
Bells

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p* *mp* *p*

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

17 18 19 20 21 22

This musical score page contains parts for various instruments across measures 17 to 22. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). Percussion parts 1 and 2 are also present. The score is in a key with two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 17. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

rit.

25 Joyfully ♩ = 82

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit.

25 Joyfully ♩ = 82

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is presented in two systems. The first system covers measures 23 to 24, and the second system covers measures 25 to 27. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes specific instructions for 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) in measures 25 and 26.

Fl. *mf* rit.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf* rit.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

*p* *mp*



# II. Pretty Home

By Patsy Williamson  
Arranged by Michael Story (ASCAP)

Lively ♩ = 132

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Lively ♩ = 132

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. Tune: C, Eb

Perc. 1 Snares off S.D. *mf*

Perc. 2 Tamb. *mf*

Shaker *mf*

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

B.D. *mf*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 12 to 16. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

12

13

14

15

16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

*mf*

17 18 19 20 21

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *bring out*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24

22

23

24

25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

Tamb.

Shkr.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 37-41. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A small box with the number "39" is located above the Tpt. staff and below the Bar. Sax. staff.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42

43

44

45

46

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*unison*

*f*

52 53 54 55 56

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