



Two Shaker Songs

Featuring I. Simple Gifts and II. Pretty Home

Mvt. I: JOSEPH BRACKETT
Mvt. II: PATSY WILLIAMSON
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Optional Timpani
(Tune: C, E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Triangle/Tambourine, Suspended Cymbal/Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Shakers were a religious sect founded on the teachings of Ann Lee. Among their beliefs was that of gender equality. Started in 1747, the Shakers moved from England to America in 1774. Their numbers peaked at 6,000 members in 1840, yet only three members remained in 2009.

Music and dance were an integral part of Shaker worship services. "Simple Gifts," although very lyrical in nature, was actually a dance song composed by Elder Joseph Brackett in Alfred, Maine, in 1848. The song was made famous by its inclusion in Aaron Copland's ballet, *Appalachian Spring*.

Patsy Williamson was a former slave from North Carolina who moved to Kentucky to spend the rest of her life as a Shaker. She composed the song "Pretty Home" in 1849.

NOTES TO THE CONDUCTOR

One of the most important keys to a successful performance of *Two Shaker Songs* is dynamic balance between the sections of your ensemble. You may need to adjust the written dynamic levels to fit your instrumentation, especially in "Simple Gifts."

I hope you and your students find *Two Shaker Songs* to be an exciting and worthwhile musical experience!

Michael Story

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Two Shaker Songs

FULL SCORE
Approx. Duration - 2:45

Featuring I. *Simple Gifts* and II. *Pretty Home*
I. Simple Gifts

By Joseph Brackett
Arranged by Michael Story (ASCAP)

Moderately slow ♩ = 86

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine,
Suspended Cymbal/Shaker)

legato
mp
legato
p
legato
p
legato
p
legato
p
Tune: C, E♭

1 2 3 4 5

9

Fl. *legato*
mp

Ob.

Cl.

B. Cl.

A. Sax. *legato*
mp

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*
mp

6 7 8 9 10 11

Fl. *mf*

Ob. *legato*
mf

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*
legato

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mp*
legato
mf

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Bells

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p* *mp* *p*

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

17 18 19 20 21 22

rit. 25 Joyfully ♩ = 82

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. 25 Joyfully ♩ = 82

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

p *f*

Fl. *mf* *rit.*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf* *rit.*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

p *mp*

II. Pretty Home

By Patsy Williamson
Arranged by Michael Story (ASCAP)

Lively ♩ = 132

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Lively ♩ = 132

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. Tune: C, Eb

Perc. 1 Snares off S.D. *mf*

Perc. 2 Tamb. Shaker *mf*

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for rehearsal mark 9, featuring woodwinds, brass, and percussion parts. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The second system includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '9' is placed above the first measure of the second system. The dynamic marking *mf* is present in the first measure of the second system for the Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trombone/Baritone/Soprano, Tuba, and Timpani parts. The Percussion 1 part includes a B.D. (Bass Drum) part with a dynamic marking of *mf*. The Percussion 2 part includes a B.D. (Bass Drum) part with a dynamic marking of *mf*.

This musical score page contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The measures are numbered 12 through 16 at the bottom.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

17 18 19 20 21

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *bring out*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22

23

24

25

26

31

The musical score consists of the following parts and their activity on page 31:

- Fl.:** Rests until measure 31, then plays a quarter note on G4.
- Ob.:** Rests until measure 31, then plays a quarter note on G4.
- Cl.:** Rests until measure 31, then plays a quarter note on G4.
- B. Cl.:** Rests until measure 31, then plays a quarter note on G3.
- A. Sax.:** Active from measure 27 to 31 with a melodic line.
- T. Sax.:** Active from measure 27 to 31 with a melodic line.
- Bar. Sax.:** Rests until measure 31, then plays a quarter note on G2.
- Tpt.:** Active from measure 27 to 31 with a melodic line.
- Hn.:** Rests until measure 31, then plays a quarter note on G4.
- Tbn./Bar./Bsn.:** Active from measure 27 to 31 with a melodic line.
- Tuba:** Rests until measure 31, then plays a quarter note on G2.
- Mlt. Perc.:** Rests until measure 31, then plays a quarter note on G4.
- Timp.:** Rests until measure 31, then plays a quarter note on G2.
- Perc. 1:** Active from measure 27 to 31 with sustained chords. Dynamics: *p* at measure 28, *f* at measure 31.
- Perc. 2:** Rests until measure 31, then plays a quarter note on G2. Includes **Tamb.** and **Shkr.** markings.

The score is marked with a large red watermark: "Preview Only" and "Legal Use Requires Purchase".

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 37-41. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '39' is located above the Tuba staff and below the Bar. Sax. staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

unison

f

52 53 54 55 56

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