



Hurakan

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Optional Timpani
(Tune: A, C, D)
- 2 Percussion 1
(Tom-Tom, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Triangle/Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Hurakan is the name of the Mayan god of wind, fire, and storm. Meaning "one legged," the word is most likely the origin of the word "hurricane."

NOTES TO THE CONDUCTOR

The crescendo in measure 9 should be as dramatic as possible, but always with a controlled, good sound—never overblown. Unless otherwise marked, all quarter notes are to be played full-value throughout the piece.

The percussion 1 part contains a part for tom-tom. This may be also performed on a snare drum with the snares off.

The staccato notes starting in measure 38 should be played short and with a very light tongue—never heavy.

I hope you and your ensemble find *Hurakan* to be an exciting and worthwhile musical experience!

Michael Story

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Hurakan

FULL SCORE
Approx. Duration - 2:30

By Michael Story (ASCAP)

Slowly ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Optional
Timpani

Percussion 1
(Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle/Shaker)

The musical score is arranged in four systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells/Xylophone), Optional Timpani, and Percussion 1 (Tom-Tom, Bass Drum). The fourth system includes Percussion 2 (Suspended Cymbal, Triangle/Shaker). The score is in 4/4 time with a tempo of Slowly (♩ = 80). Dynamics include mp, mf, and p. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

mp *mf*

rit.

10 Bright ♩ = 126

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *mf*

B. Cl. *mf*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *mf*

rit.

10 Bright ♩ = 126

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Shaker

f

14

Fl. Ob. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax.

14

Tpt. Hn. Tbn./Bar./Bsn. Tuba

Mlt. Perc. Timp. Perc. 1 Perc. 2 Xyl.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans four measures, with measures 17, 18, 19, and 20 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22

mf

mf

mf

22

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

38

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Xyl.

Mlt. Perc. *mf*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 Slightly faster ♩ = 130

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

46 Slightly faster ♩ = 130

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Shkr. *f*

Perc. 2 *f*

f *p* *f* *p*

46 47 48 49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 50 *p* 51 *f* 52 *p* 53

54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 54 55 56 57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

60

p

f

58

59

60

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 66 through 69 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The notation includes quarter notes, eighth notes, and rests, with various articulation marks such as accents (>) and breath marks (v). A large red watermark is overlaid across the page.

66

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Detailed description: This section of the score covers measures 66 through 69 for the brass instruments. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The music is written in treble clef for the Tpt. and Hn. parts, and bass clef for the Tbn./Bar./Bsn. and Tuba parts. The key signature is one flat. The notation includes quarter notes, eighth notes, and rests, with articulation marks like accents (>) and breath marks (v). A large red watermark is overlaid across the page.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

66

67

68

Choke

69

Detailed description: This section of the score covers measures 66 through 69 for the percussion instruments. The instruments listed are Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes quarter notes, eighth notes, and rests, with articulation marks like accents (>) and breath marks (v). A dynamic marking of 'f' (forte) is present at the beginning of measure 66. Measure 69 includes a 'Choke' instruction. A large red watermark is overlaid across the page.

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