



# Hurakan

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Optional Timpani  
(Tune: A, C, D)
- 2 Percussion 1  
(Tom-Tom, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Triangle/Shaker)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

*Hurakan* is the name of the Mayan god of wind, fire, and storm. Meaning "one legged," the word is most likely the origin of the word "hurricane."

## NOTES TO THE CONDUCTOR

The crescendo in measure 9 should be as dramatic as possible, but always with a controlled, good sound—never overblown. Unless otherwise marked, all quarter notes are to be played full-value throughout the piece.

The percussion 1 part contains a part for tom-tom. This may be also performed on a snare drum with the snares off.

The staccato notes starting in measure 38 should be played short and with a very light tongue—never heavy.

I hope you and your ensemble find *Hurakan* to be an exciting and worthwhile musical experience!

*Michael Story*

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# Hurakan

FULL SCORE  
Approx. Duration - 2:30

By Michael Story (ASCAP)

Slowly ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells/Xylophone)

Optional  
Timpani

Percussion 1  
(Tom-Tom, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle/Shaker)

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It features a variety of instruments and percussion parts. The woodwinds include Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The saxophones include E♭ Alto, B♭ Tenor, and E♭ Baritone. The brass section consists of B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells/Xylophone), Optional Timpani, Percussion 1 (Tom-Tom, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle/Shaker). The score is marked with dynamics such as *mp* and *mf*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score. At the bottom, there are four numbered measures (1, 2, 3, 4) with dynamic markings *p* and *mf* for the suspended cymbal and triangle parts.

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

5 6 7 8

rit.

10 Bright ♩ = 126

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *mf*

B. Cl. *mf*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *mf*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Shaker *mf*

*f*

14

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf* Xyl.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard band format with 14 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are at the bottom. The score covers measures 17, 18, 19, and 20. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22

mf

22

mf



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28

*p*

*mf*

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

38

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Xyl.

Mlt. Perc. *mf*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 Slightly faster ♩ = 130

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

46 Slightly faster ♩ = 130

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Shkr. *f*

Perc. 2 *f*

46 47 48 49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* 50 *p* 51 *f* 52 *p* 53

54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* 54 55 56 57



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

60

*p*

*f*

58

59

60

61

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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*p*

66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 66 through 69 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The notation includes quarter notes, eighth notes, and rests, with various articulation marks such as accents (>) and breath marks (v). A large red watermark is overlaid diagonally across the page.

66

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Detailed description: This section of the score covers measures 66 through 69 for the brass instruments. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The music is written in treble clef for the Tpt. and Hn. parts, and bass clef for the Tbn./Bar./Bsn. and Tuba parts. The key signature is one flat. The notation includes quarter notes, eighth notes, and rests, with articulation marks like accents (>) and breath marks (v). A large red watermark is overlaid diagonally across the page.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

66

67

68

Choke

69

Detailed description: This section of the score covers measures 66 through 69 for the percussion instruments. The instruments listed are Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes quarter notes, eighth notes, and rests, with articulation marks like accents (>) and breath marks (v). A dynamic marking of *f* (forte) is present at the start of measure 66. Measure 69 includes a 'Choke' instruction for Perc. 2. A large red watermark is overlaid diagonally across the page.

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