



O Come Emmanuel

TRADITIONAL FRENCH CAROL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Optional Timpani
(Tune: G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Wind Chimes/Triangle, Suspended Cymbal)

WORLD PARTS
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www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The text for the popular carol *O Come, O Come Emmanuel* was written by John M. Neale in the mid-1800s. It was based on the Latin text "Veni, Veni, Emmanuel." The music was most likely based on a 15th-century French processional. The hauntingly beautiful melody is unusual in that the first part consists of four three-measure phrases.

NOTES TO THE CONDUCTOR

The first section of the melody contains four phrases that are in the unusual length of three measures each. Encourage your students to "play through" each phrase in one breath if possible, observing the breath marks.

I hope you and your ensemble find *O Come Emmanuel* to be an exciting and worthwhile musical experience!

Michael Story

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O Come Emmanuel

FULL SCORE
Approx. Duration - 2:00

Traditional French Carol
Arranged by Michael Story (ASCAP)

Andante moderato ♩ = 100

4

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/Triangle,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It begins with a 4-measure introduction marked with a box containing the number 4. The tempo is 'Andante moderato' with a quarter note equal to 100 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Chimes/Bells), Optional Timpani (Tune: G, C), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Wind Chimes/Triangle, Suspended Cymbal). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *p* (piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt. *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp.

Perc. 1

Perc. 2 *p* *mf*

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mp

p

16

17

18

19

20

poco rit. A tempo

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

poco rit. A tempo

24

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a tempo change from 'poco rit.' to 'A tempo' at measure 24. Dynamic markings include *mf* and *p*. Percussion parts include specific patterns for S.D. (Snare Drum) and various mallet and drum parts.

21

22

23

24

25

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

42

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

rit.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

W. C.

p *mf* *p* *mp*

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