



March from First Suite for Military Band

GUSTAV HOLST (1874–1934)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet

- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Gustav Holst's "First Suite in E \flat for Military Band" was composed in 1909; however, it was not premiered until 1920. It was one of the first pieces written exclusively for military bands. Most of the pieces played by bands at that time were transcriptions of orchestral music. The suite contains three movements: "Chaconne," "Intermezzo," and "March." This arrangement is based on the second theme of the "March," a very lyrical melody reminiscent of British folk music.

NOTES TO THE CONDUCTOR

March from "First Suite for Military Band" is based on the second theme of the "March"—the third movement of Holst's masterwork. The melody is presented in two styles: the first lyrical and the second marcato. In the marcato section, the notes are to be played with emphasis and with separation.

In the sections at measures 57 and 73, make sure the melody in the flutes, oboes, clarinets, and alto and tenor saxes is heard over the trumpet/horn countermelody. If you have a large trumpet section, you may need to adjust the volumes.

The low brass and woodwind parts have basically the same line written in octaves. Again, if you have many players, you may need to reduce the volume of these parts, especially in measures 9 through 32.

I hope you and your students find *March from "First Suite for Military Band"* to be an exciting and worthwhile musical experience!

Michael Story

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March from "First Suite for Military Band"

FULL SCORE
Approx. Duration - 2:00

By Gustav Holst (1874-1934)
Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 112

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section consists of Mallet Percussion (Bells), Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Suspended Cymbal and Triangle). The score is in 2/4 time with a key signature of one flat (B♭). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Triangle

mp 17 18 19 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 33 through 40 for the woodwind and saxophone sections. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) parts are in the key of B-flat major. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are in the key of D major. The woodwinds play melodic lines with various articulations and dynamics, while the saxophones provide harmonic support with sustained notes and rhythmic patterns.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

This section of the score covers measures 33 through 40 for the brass and percussion sections. The Trumpet (Tpt.) and Horn (Hn.) parts are in the key of B-flat major. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) and Tuba parts are in the key of B-flat major. The Mallet Percussion (Mlt. Perc.) part is in the key of B-flat major. The Percussion 1 (Perc. 1) part features a melodic line starting in measure 39 with a dynamic marking of *mf*. The Percussion 2 (Perc. 2) part is mostly silent, with some rhythmic markings.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

41 42 43 44 45 46 47 48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 49 through 54 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are also in treble clef with two flats. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

This section of the score covers measures 49 through 54 for the brass and percussion sections. The Trumpet (Tpt.) and Horn (Hn.) parts are in treble clef with two flats. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) and Tuba parts are in bass clef with two flats. The Mallet Percussion (Mlt. Perc.) part is in treble clef with two flats. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are in percussion clef. The notation includes various rhythmic patterns, rests, and dynamic markings.

49 50 51 52 53 54

57

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

B. Cl. *f*

A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f*

57

Tpt. *f marcato*

Hn. *f marcato*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Choke

55 56 57 58 59 60 61 62

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70

73

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

71

72

73

74

75

76

77

78

81

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

79 80 81 82 83 84 85 86

marcato

marcato

marcato

marcato

89

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

87

88

89

90

91

92

93

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

94 95 96 97 98 Choke 99

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