



March from First Suite for Military Band

GUSTAV HOLST (1874–1934)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet

- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Gustav Holst's "First Suite in E \flat for Military Band" was composed in 1909; however, it was not premiered until 1920. It was one of the first pieces written exclusively for military bands. Most of the pieces played by bands at that time were transcriptions of orchestral music. The suite contains three movements: "Chaconne," "Intermezzo," and "March." This arrangement is based on the second theme of the "March," a very lyrical melody reminiscent of British folk music.

NOTES TO THE CONDUCTOR

March from "First Suite for Military Band" is based on the second theme of the "March"—the third movement of Holst's masterwork. The melody is presented in two styles: the first lyrical and the second marcato. In the marcato section, the notes are to be played with emphasis and with separation.

In the sections at measures 57 and 73, make sure the melody in the flutes, oboes, clarinets, and alto and tenor saxes is heard over the trumpet/horn countermelody. If you have a large trumpet section, you may need to adjust the volumes.

The low brass and woodwind parts have basically the same line written in octaves. Again, if you have many players, you may need to reduce the volume of these parts, especially in measures 9 through 32.

I hope you and your students find *March from "First Suite for Military Band"* to be an exciting and worthwhile musical experience!

Michael Story

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March from "First Suite for Military Band"

FULL SCORE
Approx. Duration - 2:00

By Gustav Holst (1874-1934)
Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 112

Flute *f* *mp*

Oboe *f* *mp*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

Moderate march tempo ♩ = 112

B♭ Trumpet *f* *mp*

F Horn *f* *mp*

Trombone/Baritone/Bassoon *f* *mp*

Tuba *f* *mp*

Mallet Percussion (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. *f* B.D. *f* *mp*

Percussion 2 (Suspended Cymbal, Triangle) Susp. Cym. with S.D. stick *f*

1 2 3 4 5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Triangle

mp 17 18 19 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

33 34 35 36 37 38 39 40

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

41 42 43 44 45 46 47 48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 49 through 54. The woodwind and saxophone parts are arranged in a grand staff. The Flute and Oboe parts begin with a whole rest in measure 49, then enter in measure 50 with a melodic line. The Clarinet and Bass Clarinet parts play a steady eighth-note accompaniment. The Alto, Tenor, and Baritone saxophones play a similar eighth-note accompaniment, with the Alto saxophone having a sharp key signature.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

49 50 51 52 53 54

This section of the score covers measures 49 through 54. The brass and percussion parts are arranged in a grand staff. The Trumpet and Horn parts play a melodic line with some chromaticism. The Trombone/Euphonium/Bassoon and Tuba parts play a steady eighth-note accompaniment. The Mallet Percussion part plays a rhythmic pattern, while Percussion 1 and Percussion 2 play a steady eighth-note accompaniment.

57

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

B. Cl. *f*

A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f*

57

Tpt. *f marcato*

Hn. *f marcato*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Choke

55 56 57 58 59 60 61 62

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70

73

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

71

72

73

74

75

76

77

78

89

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

87 88 89 90 91 92 93

This musical score page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Mallet Percussion, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '89' is positioned above the Flute staff at the beginning of measure 89. The measure numbers 87 through 93 are printed at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

94 95 96 97 98 Choke 99

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