



Variants on a Celtic Folk Tune

TRADITIONAL

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Based on the nineteenth-century Irish folk song, "I Know Where I'm Going," this work is a natural choice for players just beginning their instrumental music education. With a range of five notes, and rhythm limiting itself to only quarter and half notes, the tune fits quite comfortably under the fingers.

Performances through the years by popular artists have made this gentle ballad an endearing favorite for audiences far and wide, most notably the Burl Ives recording in the early 1940s.

*I know where I'm going,
I know who's going with me,
I know who I love,
But the dear knows who I'll marry.*

NOTES TO THE CONDUCTOR

Much use of ostinato and repeated figures add to the ease at which your students should be able to quickly prepare this selection for concert presentation. Each part requires only 4 or 5 notes, and there is no subdivision of the beat (except for the occasional eighth notes in the snare drum part). Be sure that players are giving all quarter notes their full value, especially when a quarter rest follows them. The release must come on the quarter rest and not before. If breath control surfaces as a concern, the tempo could be increased to 96 or 100 while still maintaining the musical integrity of the work.

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Variants on a Celtic Folk Tune

FULL SCORE
Approx. Duration - 2:00

Moderately, but not too slowly ♩ = 92

Traditional
Arranged by Douglas E. Wagner (ASCAP)

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with 14 staves. The top four staves (Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet) are in treble clef with a key signature of two flats and a 4/4 time signature. The next four staves (E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet) are in treble clef with a key signature of one sharp and a 4/4 time signature. The next three staves (F Horn, Trombone/Baritone/Bassoon, Tuba) are in bass clef with a key signature of two flats and a 4/4 time signature. The bottom three staves (Mallet Percussion, Optional Timpani, Percussion 1) are in treble clef with a key signature of two flats and a 4/4 time signature. The Percussion 2 staff is in bass clef with a key signature of two flats and a 4/4 time signature. The score includes dynamic markings such as *mp* and *p*, and performance instructions like 'Moderately, but not too slowly' and '♩ = 92'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.
Bells
mf

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in 4/4 time with a key signature of one flat (Bb). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting on G4. The Bass Clarinet part has a low, sustained note. The Alto Saxophone and Tenor Saxophone parts have a melodic line starting on G4, marked *mf*. The Baritone Saxophone part has a low, sustained note.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Tom-Tom (Perc. 2). The score is in 4/4 time with a key signature of one flat (Bb). The Trumpet and Horn parts are mostly rests. The Horn part has a melodic line starting on G4, marked *mf*. The Trombone/Euphonium part has a low, sustained note. The Tuba part has a low, sustained note. The Mallet Percussion part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Tom-Tom part has a rhythmic pattern.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 25

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *p*

21 25

Tpt. *mf*

Hn. *mp* *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

26

27

28

29

30

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mp

35

36

37

38

rit.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

rit.