



Belwin Very Beginning Band Kit #7

A Complete Concert Including:

- I. With Honor and Praise
- II. Sea Chanty
- III. The Carnival of Venice
- IV. Grandioso March

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(I., II., and III. Suspended Cymbal,
IV. Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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The *Belwin Very Beginning Band Kit #7* contains four grade ½ selections composed or arranged by Jack Bullock, and is a single publication that can be used as a complete concert program or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to any concert in addition to broadening the learning experience of your students.

I. WITH HONOR AND PRAISE

PROGRAM NOTES

This descriptive piece is a ballad, quiet and solemn, thus the title, *With Honor and Praise*. The flowing melody and warm harmonic structure of the ensemble present a soothing feeling, making this a positive selection for the beginning of this concert program.

NOTES TO THE CONDUCTOR

Strive for good tonal quality and ensemble throughout. Breath marks are given in all wind parts to assist in the performance of four-measure phrases. The tempo is marked "moderately" but may be adjusted to a slightly quicker tempo if four-measure phrases become a problem for the young performers.

II. SEA CHANTY

PROGRAM NOTES

The folk song, "Blow the Man Down," is a spirited song that was sung by sailors while working on ships at sea. It has a rhythmical musical spirit which encouraged the sailors at work and provides an interesting song for listeners. Every band member becomes involved in this arrangement up to, and including, the call-and-answer segment at the ending.

NOTES TO THE CONDUCTOR

Perform this selection with the spirit and style of the original intention of the song, choosing the tempo that is best suited for your ensemble. Try for clean articulation with all band members throughout, giving the ensemble an impressive performance.

III. THE CARNIVAL OF VENICE

PROGRAM NOTES

This selection features the entire trumpet and cornet section performing a familiar Italian folk song. It is a song that everyone will know and enjoy, and is a great example of the vitality of people with Italian heritage.

NOTES TO THE CONDUCTOR

Please note that dynamic markings are used in this arrangement. If this is the first time that your beginning ensemble will have dynamic markings in their music, you need to explain the markings *mf* and *p* before reading the music for the first time. Balance is important, and keep the spirit of this famous Italian folk song.

IV. GRANDIOSO MARCH

PROGRAM NOTES

Everyone loves a march for exciting and courageous musical sounds. *Grandioso March* exemplifies these descriptive symbols and is an excellent completion to our concert program. Guaranteed to bring many "tapping toes."

NOTES TO THE CONDUCTOR

The normal march tempo may be adjusted to the ability of your ensemble. Try for a balanced musical sound and keep the tempo steady in a musical march style.

Jack Bullock

Belwin Very Beginning Band Kit #7

I. With Honor and Praise, II. Sea Chanty,
III. The Carnival of Venice, and IV. Grandioso March

FULL SCORE
Approx. Duration - 1:00

I. With Honor and Praise

By Jack Bullock (ASCAP)

Moderately

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Moderately

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells
Mallet Percussion (Bells)
Tune: F, B \flat

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)
S.D.
B.D.

Percussion 2
(I., II., and III. Suspended Cymbal, IV. Crash Cymbals)
Susp. Cym. w/ S.D. stick

1 2 3 4

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc., and Timpani (Timp.). The second system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". Measure numbers 5 and 9 are indicated in boxes above the first and last measures of each system. The percussion parts show rhythmic patterns with stems and flags.

Fl. 13

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 13

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature and spans measures 14 to 18. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

II. Sea Chanty

Approx. Duration - 1:15

Folk Song
Arranged by Jack Bullock (ASCAP)

Allegro

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Allegro

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tune: F, Bb

S.D.

B.D.

Susp. Cym. w/ S.D. stick

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

25 rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

III. The Carnival of Venice

Approx. Duration - 1:00

Italian Folk Song
Arranged by Jack Bullock (ASCAP)

Moderately 5

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Moderately 5

Tpt. *mf*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Susp. Cym. w/ S.D. stick

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

IV. Grandioso March

Approx. Duration - 0:45

By Jack Bullock (ASCAP)

Moderate March Tempo

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderate March Tempo

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells

Tune: F, Bb

S.D.

B.D.

Cr. Cyms.

1 2 3 4 5

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

18

19

20

21

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

28 29 30 31 32

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written in smaller red letters below it. The page number '22' is in the top left corner, and the number '35334S' is in the bottom left corner. Measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

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