



Armada

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Optional Timpani
(Tune: G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Tambourine)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This piece was inspired by the Spanish Armada, which was the fleet that sailed against England under the command of the Duke of Medina Sidonia in 1588, with the intention of overthrowing Queen Elizabeth I of England to stop English involvement in the Spanish Netherlands and English-sponsored piracy in the Atlantic. The fleet's mission was to sail to the Gravelines in Flanders and transport the famous Tercios de Flandes, a ground force of over 30,000 men led by the Duke of Parma, across the channel to England. The mission eventually failed due to strategic errors of the Spanish commander, bad weather, and early British attacks on the Armada, especially during the Battle of Gravelines. The following year, England mounted a similar large-scale naval campaign against Spain known as the English Armada (or Drake-Norris Expedition), which also failed.

NOTES TO THE CONDUCTOR

Armada was written specifically for the Very Beginning Band Series and utilizes the first six notes of most band methods. At the beginning, the melody is played by the flute, oboe, and clarinet. Note that although the melody (measures 1 through 17) is an eight-bar phrase, it is broken into a 2-2-4 pattern. Make certain that the unison whole notes in the alto saxophone and horn parts are played in tune, without vibrato, and kept under the melody. The staccato quarter notes should be played short and tight. At rehearsal number 9, the mallet percussion and tambourine parts have an ostinato pattern, which is persistently repeated. Please strive to have each note in the pattern played with the same weight or stress.

At measure 17, the staccato quarter notes in the low brass and woodwinds should be played as if they were eighth notes with eighth rests in-between. In this section, the trumpet has the melody and the alto saxophone and horn have a very simple countermelody. At rehearsal number 25, the melody is now in the low brass and woodwinds while the flute, oboe, and clarinet have the staccato quarter notes. Aim for balance and have the lower-sounding instruments heard with a bit more prominence. At measure 33, the percussion section is featured. In the absence of the optional timpani player, the part has been cued in the bass clarinet and tuba parts.

Armada is one of those pieces that will make very young musicians sound as if they have been playing a lot longer. Enjoy!

Victor Lopez

Armada

FULL SCORE
Approx. Duration - 2:00

By Victor López (ASCAP)

Moderato ♩ = 116

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderato ♩ = 116

B♭ Trumpet

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells and/or Xylophone)
Tune: G, C

Optional Timpani *mf*

Percussion 1 (Snare Drum, Bass Drum)
S.D. *mf*
B.D. *mf*

Percussion 2 (Tambourine)
Tambourine *mf*

1 2 3 4 5

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

mf

Bells and/or Xylophone

mf

6

7

8

9

10

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

11 12 13 14 15

This musical score is for a woodwind and percussion ensemble. It features 15 measures of music across 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf
(Tpt.)

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play
mf

21 22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Timp.) *mf*

Solo

33

Detailed description: This page of a musical score contains rehearsal mark 33. It features 16 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '33' is enclosed in a box above the Tuba staff. The Tuba and Timpani parts include dynamic markings '(Timp.)' and '*mf*'. The Timpani part has a 'Solo' instruction starting at measure 33. The percussion parts (Perc. 1 and Perc. 2) show rhythmic patterns with stems and flags. The page number '8' is at the top left, and the rehearsal mark '33' is at the top center. The rehearsal mark '33' is also written in a box above the Tuba staff. The page number '35333S' is at the bottom left.

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf
(Tpt.)
Play

mf

37

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Play

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

End Solo

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

45

Fl.

Ob.

Cl. *Play*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53